

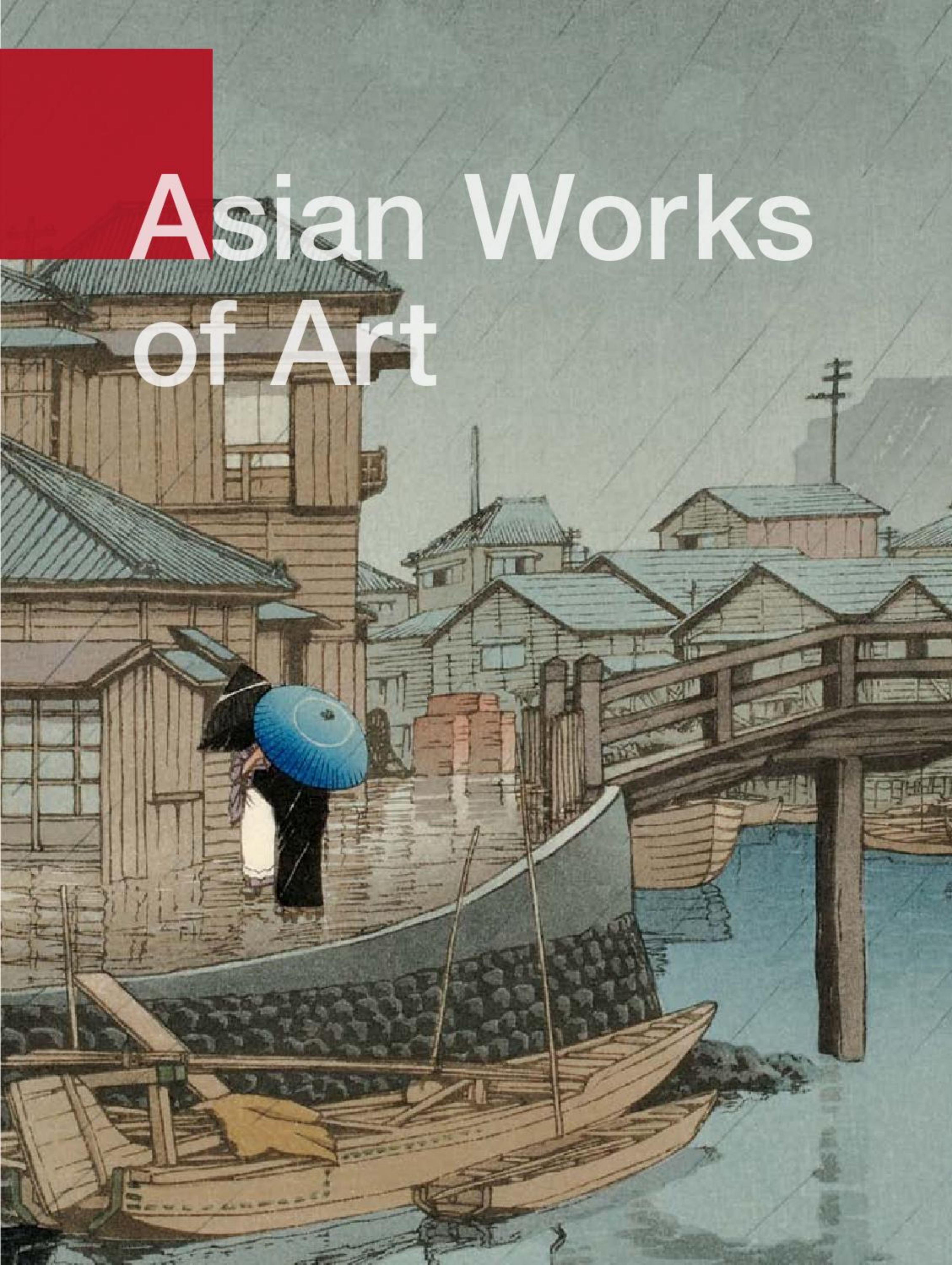
Hasui and His Contemporaries: The Collection of Irwin J. Pachter

SKINNER

Sale 2762B ■ November 22, 2014 ■ Boston



Asian Works of Art



Specialists



Judith Dowling

Department Director
508.970.3255



Helen Eagles

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Suhyung Kim

508.970.3274

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Auction Information

Auction 2762B

Saturday, November 22
11AM

63 Park Plaza
Boston, MA

Auction 2766T

Monday, November 17
12PM–Monday,
November 24, 12PM

www.skinnerinc.com

Preview

Thursday, November 20
12 to 5PM

Friday, November 21
12 to 7PM

Saturday, November 22
9 to 10:30AM

Absentee Bidding

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COVER: 25; FRONTISPIECE: 50; INTERIOR BACK COVER: 63; BACK COVER: 53

American & European Works of Art

Auction 2704B

02/07/2014 4:00 PM EST

Lot 632 Of 689 - Alexander Calder (American, 1898-1976) Red Circus Horse

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Please Note: All lots sold subject to our Conditions of Sale.

Please refer to page 124 of this catalog for the full terms and conditions governing your purchase.

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Provenance



It is with great sadness that I write the introduction to this catalog, because Dr. Pachter, who died suddenly on September 4th, soon after his 90th birthday, was looking forward to writing it himself. He and I spent many hours admiring the prints and reviewing his essays in the catalog *Kawase Hasui and His Contemporaries: The Shin Hanga (New Print) Movement in Landscape Art*, which accompanied the traveling exhibition in 1986 and featured his collection. The majority of the prints in the exhibition were by Kawase Hasui (1883-1957), but also included prints by Utagawa Kuniyoshi (1798-1861), Kobayashi Kiyochika (1847-1915), Ito Shinsui (1896-1972), and Hiroshi Yoshida (1876-1950). Dr. Pachter was pleased that all of his prints from the 1986 exhibition would be offered in this sale, and we have lotted them as they were listed in the original catalog.

The six brilliant essays written by Dr. Pachter in the original catalog, now out of print, discuss the roots of the shin hanga movement with essays on Kobayashi Kiyochika (1847-1915), Watanabe Shozaburo (1885-1962), Hashiguchi Goyo (1880-1921), Kawase Hasui (1883-1957), and Hiroshi Yoshida (1876-1950). It is important to note that the essay on “Notes on Quality Publisher’s marks, and Editions” presented valuable information for the first time in English.

In his essay on Hasui, Dr. Pachter summarized the important characteristics of Hasui’s prints: his more than forty years spent traveling throughout Japan capturing the beauty of broad vistas to single alleys and waterways—of castles, temples, and huts in all types of weather conditions, at all times of day, and all seasons of the year. Unlike Hiroshige and Hokusai landscapes which are filled with figures, Hasui landscapes rarely have figures and if they do it is a single figure viewed from the rear. Further, he elaborates on the importance of the printmaker Watanabe Shozaburo, whose genius and skill brought technical innovations to Hasui’s prints, techniques brilliantly exhibited in the works in the Pachter collection, particularly in the snow and night scenes and the blue and gray mood scenes.

It is our good fortune that Dr. Pachter began collecting shin hanga in the 1970s while on his frequent trips to Japan as vice-president of research and development for Bristol Laboratories. As his collection grew, he bought from auction houses and galleries outside of Japan. In his careful notes, he gave the provenance of many of the prints, which have been included in the catalog. The over one hundred prints in the sale attest to his keen eye, his understanding of the shin hanga print and its technical innovations, and his discipline in selecting prints in the best condition.

It was a privilege to work with Dr. Pachter, and to share in his excitement about the sale of his collection. He was gentle, kind, and brilliant, and although he will not witness the sale of his collection, each print will carry with it his excellence. I wish to thank his wife Elaine and his son Jonathan for continuing the enthusiasm, shared by all, in finding new collections for Dr. Pachter’s beloved prints. Special thanks to department specialists Helen Eagles and Suhyung Kim and the Production and Photography departments whose efforts resulted in this informative and beautiful catalog.

—Judith Dowling



1

Utagawa Kuniyoshi (1798-1861), *Choko*

Chorei, Japan, 1843-44, color woodblock print, *chuban tate-e*, framed and glazed, sight size 9 1/8 x 6 in.

Condition: Toned, age wear, multiple creases, not examined out of frame.

Provenance: Previously in the B.W. Robinson Collection.

\$800-1,000



2



3

2
**Kobayashi Kiyochika (1847-1915),
 Ariakero Teahouse, Imado**, Japan, 1879,
 color woodblock print, published by Fukuda
 Kumajiro, from the series *Pictures of Famous
 Places in Tokyo*, signed on print, dated with
 publisher's seal on right margin, titled on
 bottom, *oban yoko-e*, framed and glazed,
 sight size 7 3/4 x 12 1/8 in.
 Condition: Two long dull creases, impurities
 on print, mild buckling, not examined out of
 frame.

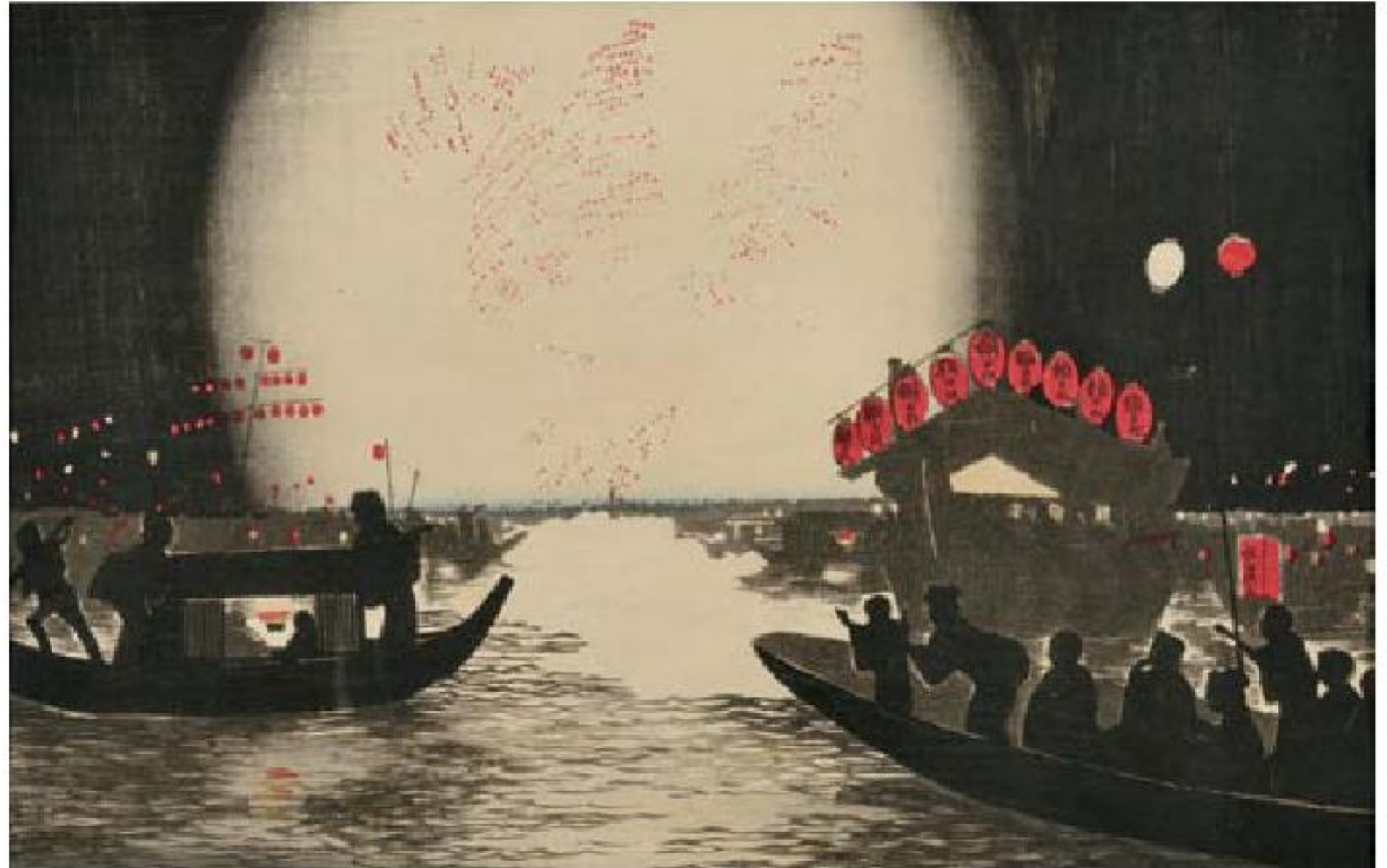
Provenance: Sotheby's, Lot 263, November
 9, 1984.

\$800-1,000

3
**Kobayashi Kiyochika (1847-1915), Snow
 Scene at Koume Hikibune-Dori**, Japan,
 1879, color woodblock print, published by
 Fukuda Kumajiro, signed on print, dated with
 publisher's seal on right margin, titled on
 bottom, *oban yoko-e*, framed and glazed,
 sight size 7 3/4 x 12 1/8 in.
 Condition: Good, not examined out of frame.

Provenance: Purchased in 1983 from Richard
 Kruml.

\$800-1,000



4



5

4

Kobayashi Kiyochika (1847-1915), *Ryogaku Fireworks*, Japan, 1880, color woodblock print, published by Fukuda Kumajiro, dated with publisher's seal on right margin, titled on bottom, *oban yoko-e*, framed and glazed, sight size 7 3/4 x 12 1/8 in.
Condition: Mild buckling, not examined out of frame.

Provenance: Purchased in 1983 from Richard Kruml.

\$800-1,000

5

Kobayashi Kiyochika (1847-1915), *Shiba Zojoji Temple*, Japan, 1880, color woodblock print, published by Fukuda Kumajiro, signed on print without seal, dated in a cartouche with publisher's seal with painter "Kobayashi Kiyochika" in a cartouche on right margin, titled on bottom, *aiban yoko-e*, 10 1/8 x 14 1/4 in.

Condition: Slightly toned, age wear, minor stain along margins, taped to cardboard.

\$800-1,000



6

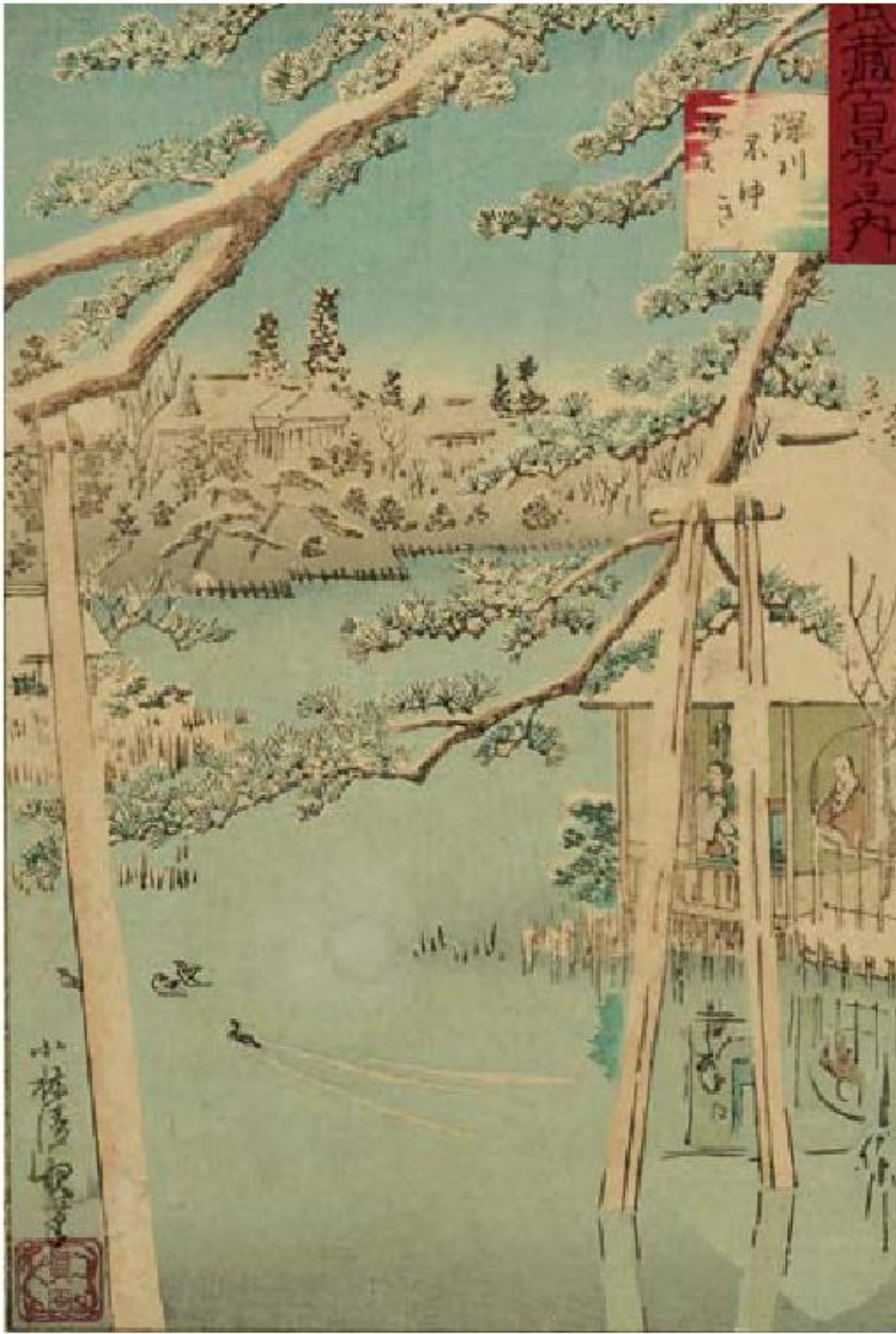


7

6
Kobayashi Kiyochika (1847-1915), *Night Rain at Yanagihara*, Japan, 1881, color woodblock print, published by Fukuda Kumajiro, dated with publisher's seal on right margin, titled on bottom, *oban yoko-e*, framed and glazed, sight size 7 3/4 x 12 1/8 in. Condition: Vertical fold along the center, not examined out of frame.
\$800-1,000

7
Kobayashi Kiyochika (1847-1915), *Asakusa Bridge in Ryogoku Fire*, Japan, 1881, color woodblock print, published by Kobayashi Tetsujiro, signed on print, publisher's seal on right margin, titled and dated on bottom, *oban yoko-e*, framed and glazed, sight size 7 3/4 x 12 1/8 in. Condition: Buckling at a slanted angle, a bulge with dull crease to bottom, not examined out of frame.

Provenance: Purchased in 1983 from Japan Gallery, New York.
\$800-1,000



8

8

Kobayashi Kiyochika (1847-1915), *Benten Shrine in Snow, Fukagawa*, Japan, 1884, color woodblock print, published by Kobayashi Tetsujiro, from the series *One Hundred Views of Musashino*, signed with seal, titled in two cartouches on print, dated with publisher's seal on left margin, *aiban tate-e*, 13 3/4 x 9 1/8 in.

Condition: Heavily toned but stable, ink stain on margin.

\$800-1,000

9

Kobayashi Kiyochika (1847-1915), *Sugawara no Michizane*, Japan, 1885, color woodblock triptych, published by Matsuki Heikichi, from the series *Informal History of Japan*, signed with seal, dated with publisher's information with seals on print, each *oban tate-e*, framed and glazed, sight size 13 1/2 x 16 1/2 in.

Condition: Good, minor crease to first panel, crack to bottom left corner of the frame, not examined out of frame.

\$800-1,000



9



10

10
Kobayashi Kiyochika (1847-1915), *Braving the bitter cold, our troops ... at Yingkou*,
 Japan, 1895, color woodblock triptych,
 published by Matsuki Heikichi, signed with
 seal, titled on print, no publisher's seal, *oban*
tate-e, framed and glazed, 13 3/8 x 26 7/8 in.
 Condition: Mild buckling, not examined out
 of frame.

Provenance: Purchased in 1984 from Merlin
 Dailey, Victor, New York.

Note: Featured in the exhibition catalog
Impressions from the Front, published by the
 Philadelphia Museum of Art, 1983, p. 32.
\$800-1,000



11

11
Hashiguchi Goyo (1880-1921), *Yakabei Valley in the Rain*, Japan, 1919, color woodblock print, published by Goyo, dated, signed with seal, and dated on print, mounted on cardboard, *dai oban yoko-e*, 16 1/4 x 20 1/2 in.
 Condition: Lightly toned.
\$2,000-3,000



12

12

Ito Shinsui (1898-1972), *Hira*, Japan, May 1917, color woodblock print, published by Watanabe Shozaburo, from the series *Eight Views of Lake Omi*, 21/200, titled and dated on print to bottom right, publisher's three block seals with edition information on verso, *aiban tate-e*, 8 1/2 x 12 1/2 in.
Condition: Inscribed in pencil in upper margin on reverse, reverse lightly taped to mat.

Provenance: Purchased in 1985 from Richard Kruml.

\$4,000-6,000

13

Ito Shinsui (1896-1972), *Night Rain at Mii Temple*, Japan, July 1917, color woodblock print, published by Watanabe Shozaburo, from the series *Eight Views of Lake Omi*, 21/200, titled and dated on print, publisher's three block seals with edition information on reverse, 12 5/8 x 8 7/8 in.
Condition: Pinhole in upper left corner, registration marks in lower right corner, reverse lightly taped to mat.

Provenance: Purchased in 1985 from Richard Kruml.

\$4,000-6,000





14

14
Ito Shinsui (1898-1972), *Floating Pavilion at Katata*, Japan, May 1918, color woodblock print, published by Watanabe Shozaburo, from the series *Eight Views of Lake Biwa*, 21/200, titled and dated on the print, publisher's three block seals with edition information on verso, *aiban tate-e*, 12 1/2 x 8 5/8 in.
 Condition: Good, minor ink stain.

Provenance: Purchased in 1985 from Richard Kruml.

\$4,000-6,000

15
Kawase Hasui (1883-1957), *Watercolor Sketch*, Japan, for an *oban* size print *Shogetsu Temple in Ito, Izu*, published in 1933, the sketch titled "Izu Ito Shogetsu" in left margin, signed on print "Hasui" with a red square seal "Kawase," borders marked in pencil, matted and mounted on cardboard, painting 17 7/8 x 13 3/8 in.
 Condition: Glued to mat.

\$6,000-8,000





16

Kawase Hasui (1883-1957), *Cloudy Day at Yaguchi*, Japan, early summer 1919, color woodblock print, signed with round "Sui" seal and date on print, titled on bottom margin, no publisher's seal, 18 1/2 x 7 in. (N 7)

Condition: Lightly toned, top edge has some creasing, minor discoloration reverse near the top, tape on reverse, inscribed in pencil lower margin on reverse.

Provenance: Purchased in 1982 from Richard Kruml.

\$8,000-10,000

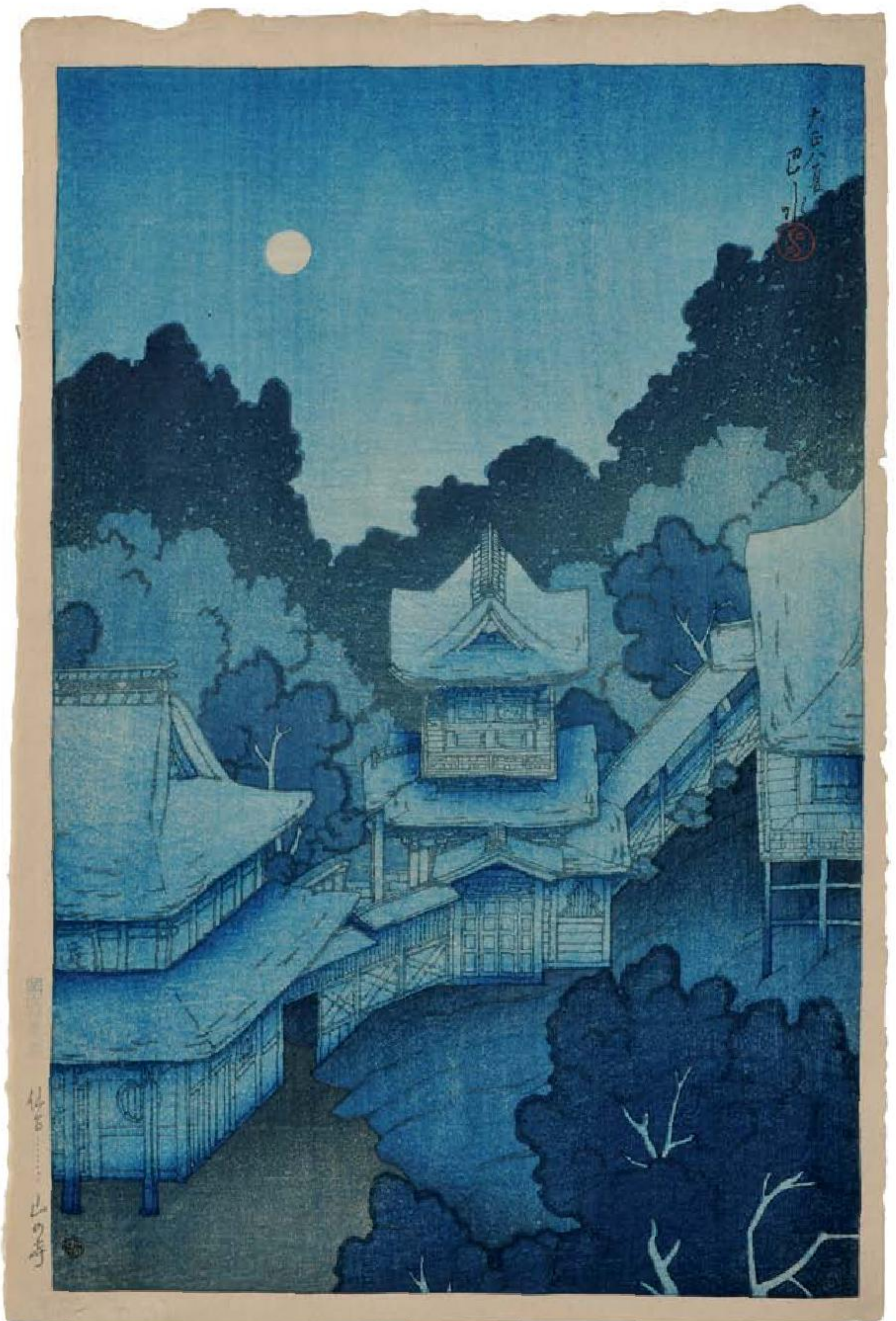
17

Kawase Hasui (1883-1957), *Mountain Temple in Sendai*, Japan, Summer 1919, limited edition of 200, color woodblock print, published by Watanabe, from *Souvenirs of Travels I*, signed with round "Sui" seal and date, publisher's I-seal (1918-1924) on print, titled with series information in left margin, *oban tate-e*, 15 1/4 x 10 1/4 in. (N 14)

Condition: Lightly toned, lower margin inscribed on reverse, reverse lightly taped to mat.

Provenance: Sotheby's, Lot 284, November 9, 1984.

\$8,000-10,000





18

18
Kawase Hasui (1883-1957), *Horikawa River, Obama*, Japan, early Fall 1920, limited edition of 200, color woodblock print, published by Watanabe, from the series *Souvenirs of Travel I*, signed with "Kawase" seal (used before 1923) and date on print, titled with series information in left margin, *oban yoko-e*, 10 3/8 x 14 7/8 in. (N 19)
 Condition: Lightly toned, slightly out of register, ink stain to one corner, stains from gluing on verso.

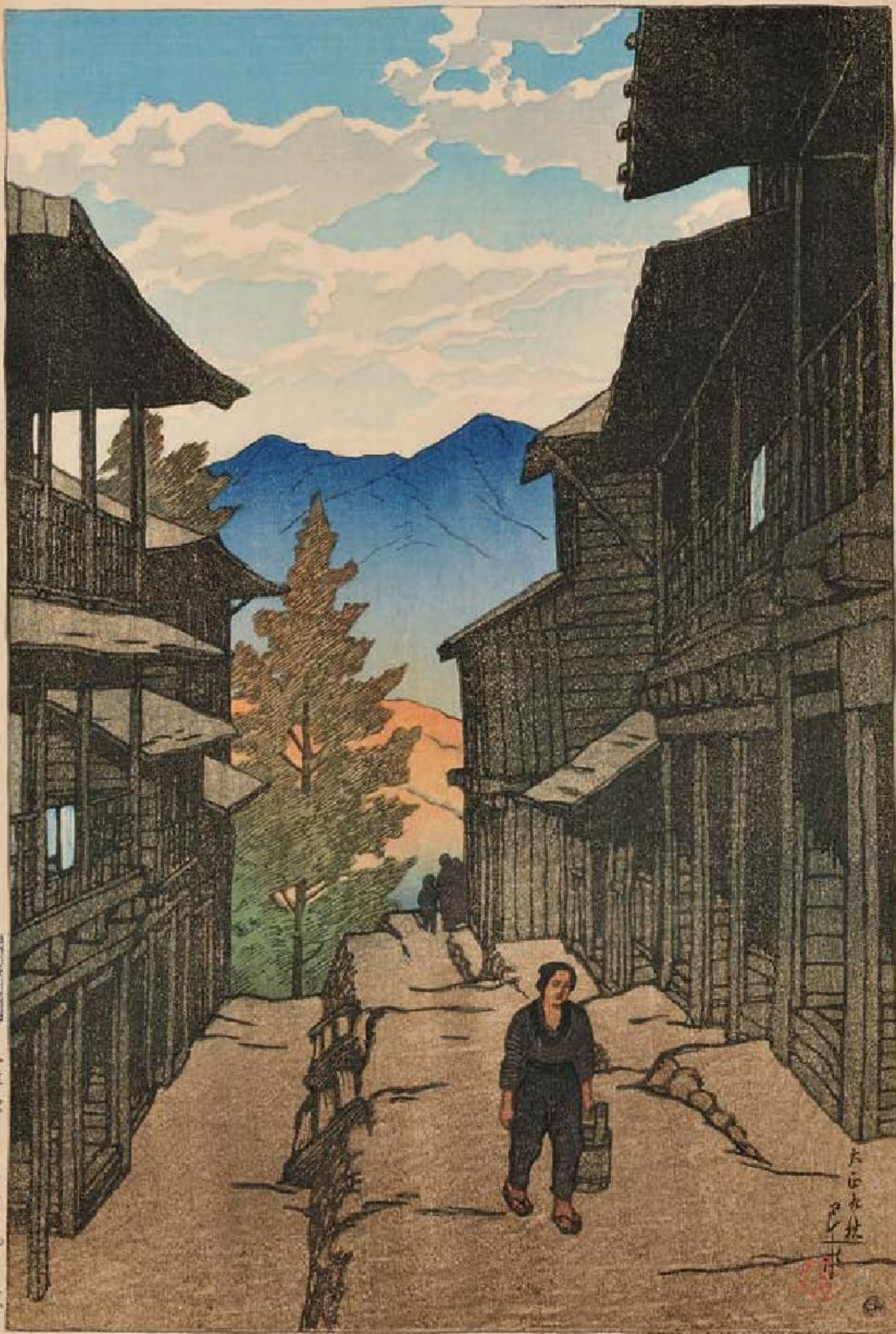
Provenance: Purchased in 1982 from Red Lantern Shop, Kyoto, Japan.

\$5,000-7,000

19
Kawase Hasui (1883-1957), *Fall at Arayu Spa, Shiobara*, Japan, autumn 1920, limited edition of 200, color woodblock print, published by Watanabe, reprint, from the series *Souvenirs of Travel I* dated and signed with seal, publisher's I-seal (1918-1924) on print, titled on left margin with series information in an overpainted rectangular, *oban tate-e*, 15 1/8 x 10 1/2 in. (N 24)
 Condition: Lightly toned, stains from gluing on verso.

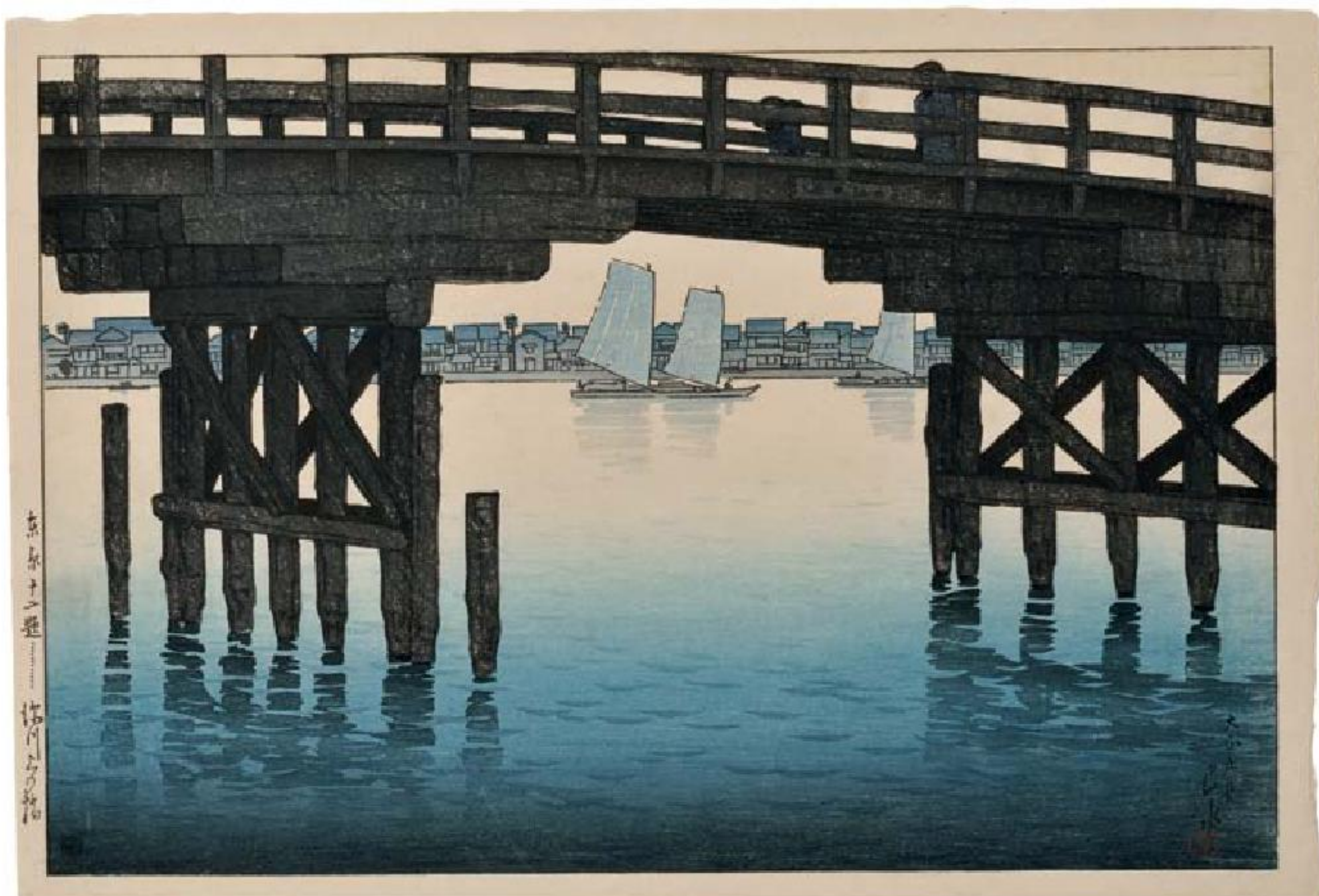
Provenance: Sotheby's, Lot 271, November 9, 1984.

\$2,000-4,000



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20

20
Kawase Hasui (1883-1957), *Kaminohashi Bridge at Fukagawa*, Japan, summer 1920, limited edition of 200, color woodblock print, published by Watanabe, from the series *Twelve Subjects of Tokyo*, signed with round "Sui" seal with date on print, dated and titled on left margin, 10 1/4 x 15 1/8 in. (N 31)
 Condition: Reverse lightly taped to mat.

Provenance: Christie's, Lot 557, May 16, 1983.

\$3,000-5,000

21
Kawase Hasui (1883-1957), *Evening Snow at Terashima*, Japan, Winter 1920, limited edition of 200, color woodblock print, published by Watanabe Shozaburo, from the series *Twelve Scenes of Tokyo*, signed with date and round "Sui" seal, titled and dated in left margin, no publisher's seal, *oban tate-e*, 15 x 10 3/8 in. (N 35)
 Condition: Lightly toned, slight acid damage on reverse, ink marks in right margin, reverse lightly taped to mat.

Provenance: Purchased in 1983 from Kabutoya Gallery, Tokyo, Japan.

\$8,000-10,000



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23

22

Kawase Hasui (1883-1957), *Hakozaki in Chikuzen*, Japan, 1922, color woodblock print, published by Watanabe, from the series *Selected Scenes of Japan*, signed with "Kawase" seal, publisher's I-seal (1918-1924) on print, titled and dated on left margin, limited edition 8/300 on verso, *ogata-chuban tate-e*, 12 1/8 x 9 in. (N 102)
Condition: Lightly toned.
\$1,000-2,000

23

Kawase Hasui (1883-1957), *Kayagafuchi, Nagato*, Japan, 1922, color woodblock print, published by Watanabe, signed with "Kawase" seal, publisher's I-seal (1918-1924) on print, titled and dated with series information in a stamped cartouche in blue in left margin, limited edition 8/300 seal on verso, *ogata-chuban yoko-e*, 9 x 12 in. (N 91)
Condition: Good.
\$1,000-2,000



24

24

Kawase Hasui (1883-1957), *Village in the Snow*, Japan, c. 1930, color woodblock print for a New Year's greeting card, depicting a snowy scene, no title, framed and glazed, sight size 5 x 3 1/8 in. Condition: Good, not examined out of frame. **\$800-1,000**

25

Kawase Hasui (1883-1957), *Snow on a Clear Day at Miyajima*, Japan, February 17, 1921, color woodblock print, published by Watanabe, from the series *Souvenirs of Travels II*, signed with diamond "Kawase" seal, dated and titled in left margin, publisher's I-seal (1918-1924), *oban tate-e*, 15 3/8 x 10 3/8 in. (N 57) Condition: Lightly toned, some minor paper residue to reverse top, reverse stamped "Printed in Japan," reverse lightly taped to mat.

Provenance: Purchased in 1982 from Red Lantern Shop, Kyoto, Japan. **\$8,000-10,000**





26

26

Kawase Hasui (1883-1957), *Morning Snow at Ogi Harbor, Sado Island*, Japan, December 1921, color woodblock print, published by Watanabe, from the series *Souvenirs of Travels II*, signed with "Kawase" seal, publisher's I-seal (1918-1924) on print, titled and dated with series information in a cartouche on left margin, *oban yoko-e*, 10 1/4 x 15 in. (N 77)
Condition: Slightly toned, minor discoloration from tape on verso.

Provenance: Sotheby's, Lot 151, June 25, 1985.

\$3,000-5,000



27

27

Kawase Hasui (1883-1957), *Ebisu Harbor, Sado Island*, Japan, December 1921, color woodblock print, published by Watanabe, from the series *Souvenirs of Travels II*, signed with "Kawase" seal (used before 1923), titled and dated on left margin with series information, publisher's I-seal (1918-1924) on print, *oban yoko-e*, 10 1/4 x 15 1/4 in. (N 78) Condition: Lightly toned, a few minor marks in margin, reversed lightly taped to mat.

Provenance: Sotheby's, Lot 148, June 25, 1985.

\$8,000-10,000



28

28

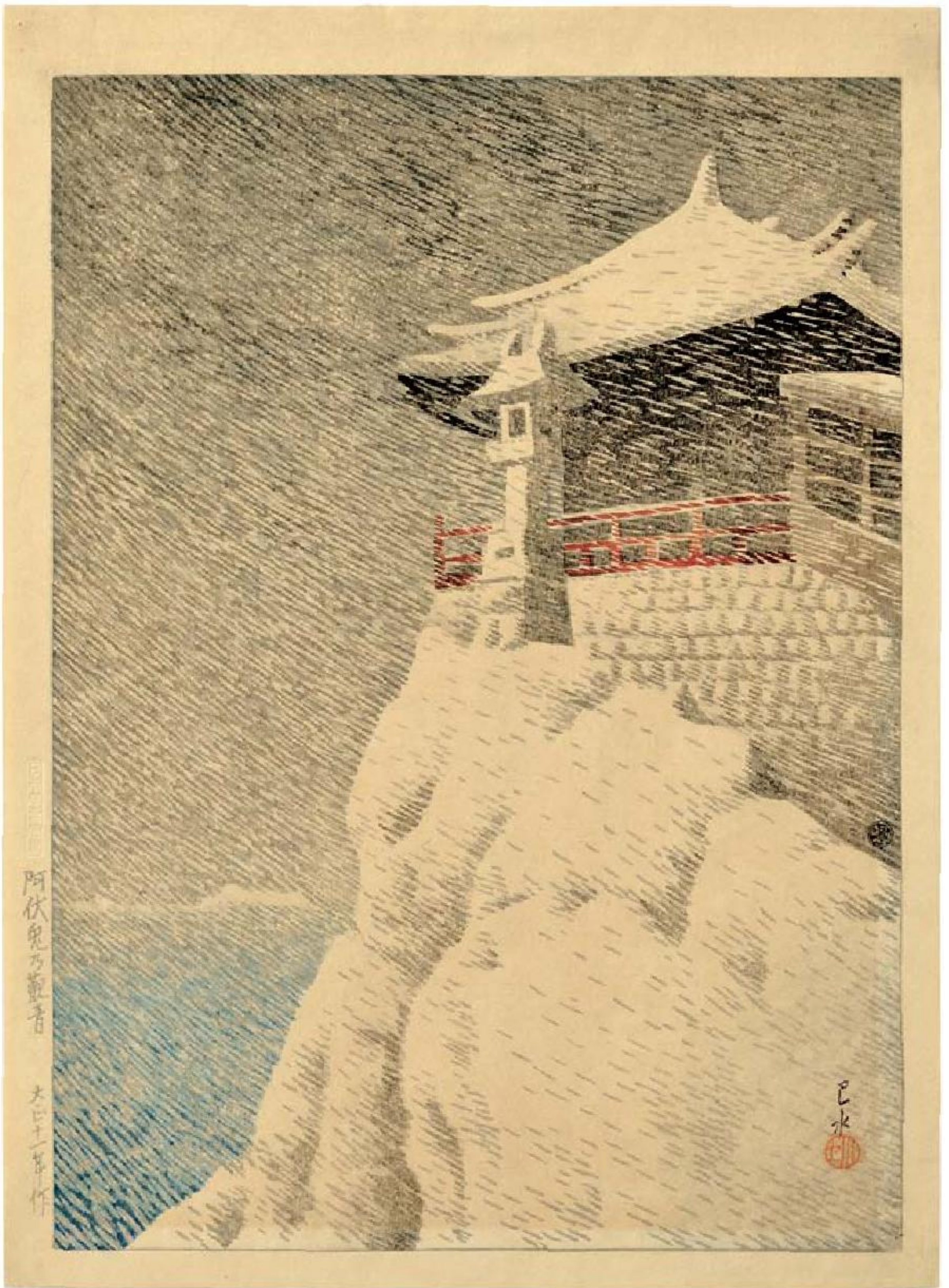
Kawase Hasui (1883-1957), *Sakurajima Volcano in Kagoshima*, Japan, 1922, 8/800, color woodblock print, from the series *Selection of Scenes of Japan*, signed with round "Kawase" seal, publisher's I-seal (1918-1924) on print, titled and dated on left margin with series information in a cartouche, limited edition seal stamped on verso, *aiban yoko-e*, 9 x 12 in. (N 82)
Condition: Slightly toned.
\$3,000-5,000

29

Kawase Hasui (1883-1957), *Kannon Shrine at Abuto*, Japan, 1922, limited edition 76/300, color woodblock print, published by Watanabe, from the series *Selections of Scenes of Japan*, signed with round "Kawase" seal, titled and dated with impressed series stamp in left margin, no publisher's seal, edition information stamped on verso, *aiban tate-e*, 12 1/4 x 8 7/8 in. (N 84)
Condition: Lightly toned, pinholes in upper margin, minor glue residue on reverse, reverse margin inscribed in pencil, reverse lightly taped to mat.

Provenance: Purchased in 1985 from Jeanne Davidson, New York.

\$8,000-10,000

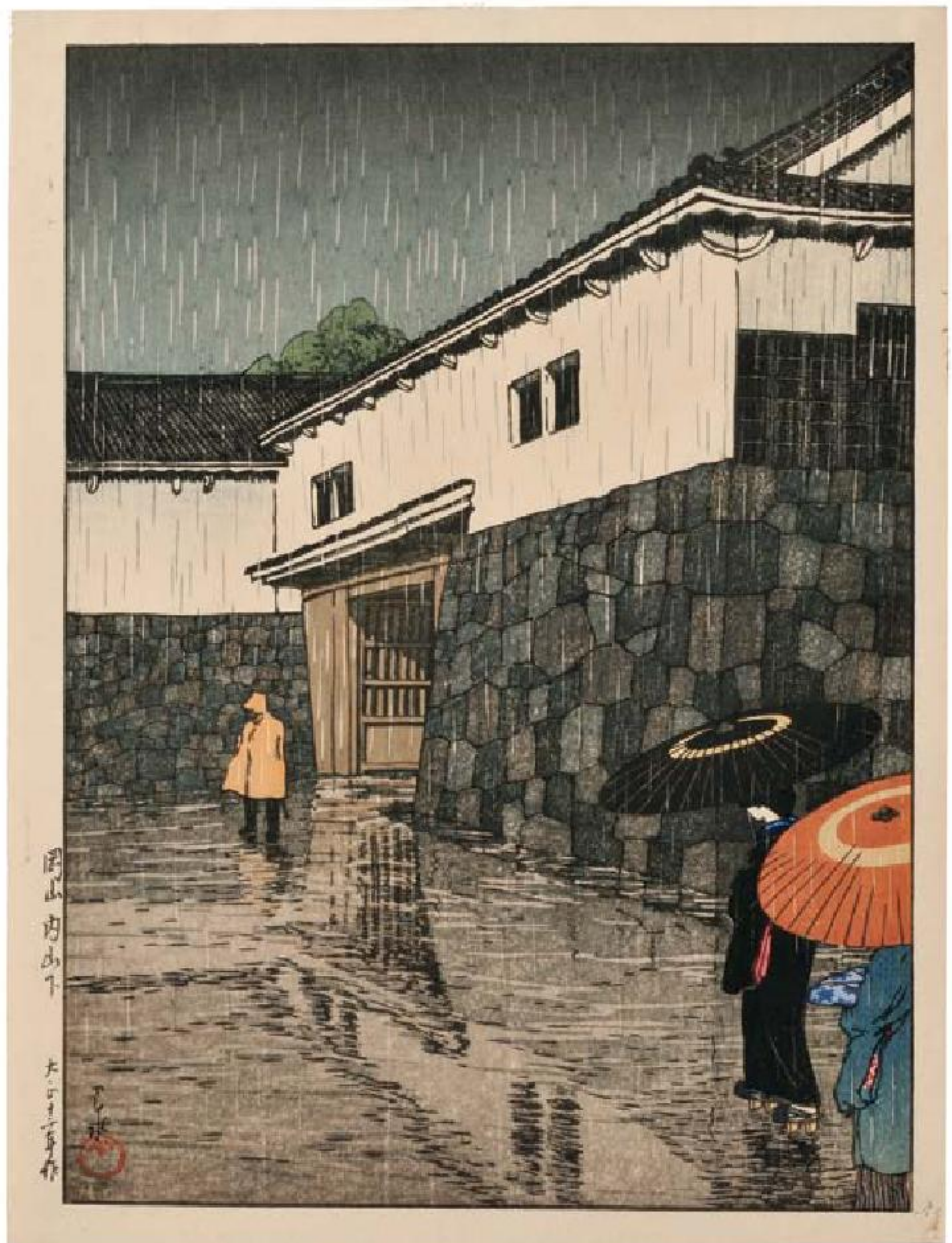




30

30

Kawase Hasui (1883-1957), *Kanaya Town in Nagasaki*, Japan, 1923, color woodblock print, published by Watanabe, later edition, from the series *Selections of Scenes of Japan*, signed with "Kawase" seal, publisher's J-seal (posthumous) on print, titled and dated on left margin, limited edition seal reading 8/300 on verso, *aiban tate-e*, 12 1/8 x 9 in. (N 104)
Condition: Lightly toned, mild foxing.
\$2,000-3,000



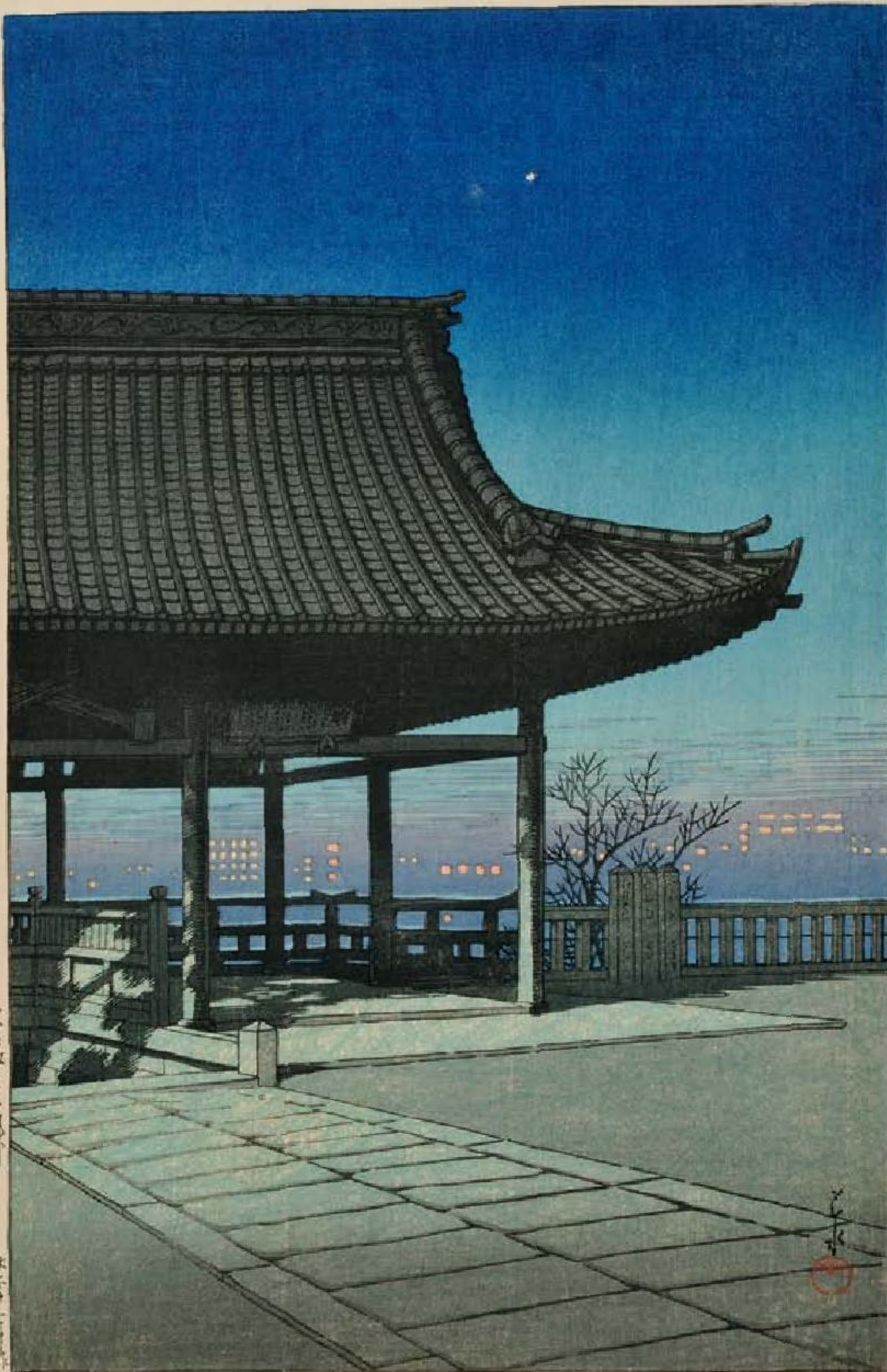
31

31

Kawase Hasui (1883-1957), *Uchisange, Okayama*, Japan, 1923, color woodblock print, published by Watanabe, from the series *Selected Landscapes*, signed with seal, no publisher's seal, titled and dated on left margin, *aiban tate-e*, 12 x 9 in. (N 112)
Condition: Lightly toned, minor ink stain to margin.

Provenance: Purchased in 1981 from Kabutoya Gallery, Tokyo, Japan.

\$2,000-3,000





33

32

Kawase Hasui (1883-1957), Kozu, Osaka, Japan, 1924, color woodblock print, published by Watanabe, later edition, from the series *Souvenirs of Travel III*, signed with seal, titled and dated on left margin, publisher's C-seal (1929-1942) on right, *oban tate-e*, 15 1/4 x 10 1/4 in. (N 118)
Condition: Fine dull surface scratches on print.

Provenance: Purchased in 1980 from Kabutoya Galleries, Tokyo, Japan.

\$2,000-3,000

33

Kawase Hasui (1883-1957), Kinosaki, Tajima, Japan, 1924, color woodblock print, published by Watanabe, from *Souvenirs of Travel III*, signed with seal, titled and dated on left margin, publisher's A-seal (1924-1930) on right, *oban yoko-e*, 10 1/4 x 15 1/8 in. (N 121)
Condition: Lightly toned, pinholes in the four corners in margins, reverse lightly taped to mat.

Provenance: Purchased in 1983 from Things Unlimited.

\$3,000-5,000



34

34

Kawase Hasui (1883-1957), *Seven Miles from Nakayama, Hida*, Japan, 1924, color woodblock print, published by Watanabe, later edition, from the series *Souvenirs of Travels III*, signed with seal, titled and dated on left margin, publisher's D-seal (1931-1941) on right, *oban yoko-e*, 10 1/2 x 15 1/2 in. (N 123) Condition: Lightly toned, back taped to mat, slight tape residue on bottom of reverse of print.

Provenance: Sotheby's, May 7, 1982.

\$4,000-6,000



35

35

Kawase Hasui (1883-1957), *Hinomisaki, Izumo*, Japan, 1924, color woodblock print, published by Watanabe, from *Souvenirs of Travels III*, signed with seal, titled and dated on left margin, publisher's A-seal (1924-1930) on right, *oban yoko-e*, 10 1/4 x 15 in. (N 127-a) Condition: Reverse lightly taped to mat, otherwise in good.

Provenance: Purchased in 1981 from Red Lantern Shop, Kyoto, Japan.

\$2,000-3,000



名見背梅屋の夜
大正十三年作



37

36

Kawase Hasui (1883-1957), *Arifuku Hotsprings in Iwami*, Japan, 1924, color woodblock print, published by Watanabe, from the series *Souvenirs of Travels III*, signed with seal, titled and dated on left margin with series information, no publisher's seal, *oban* *tate-e*, 15 1/4 x 10 1/4 in. (N 129)
Condition: Sticker and inscription to lower margin in pencil on reverse, reverse lightly taped to mat.

Provenance: Sotheby's, Lot 284, November 9, 1984.

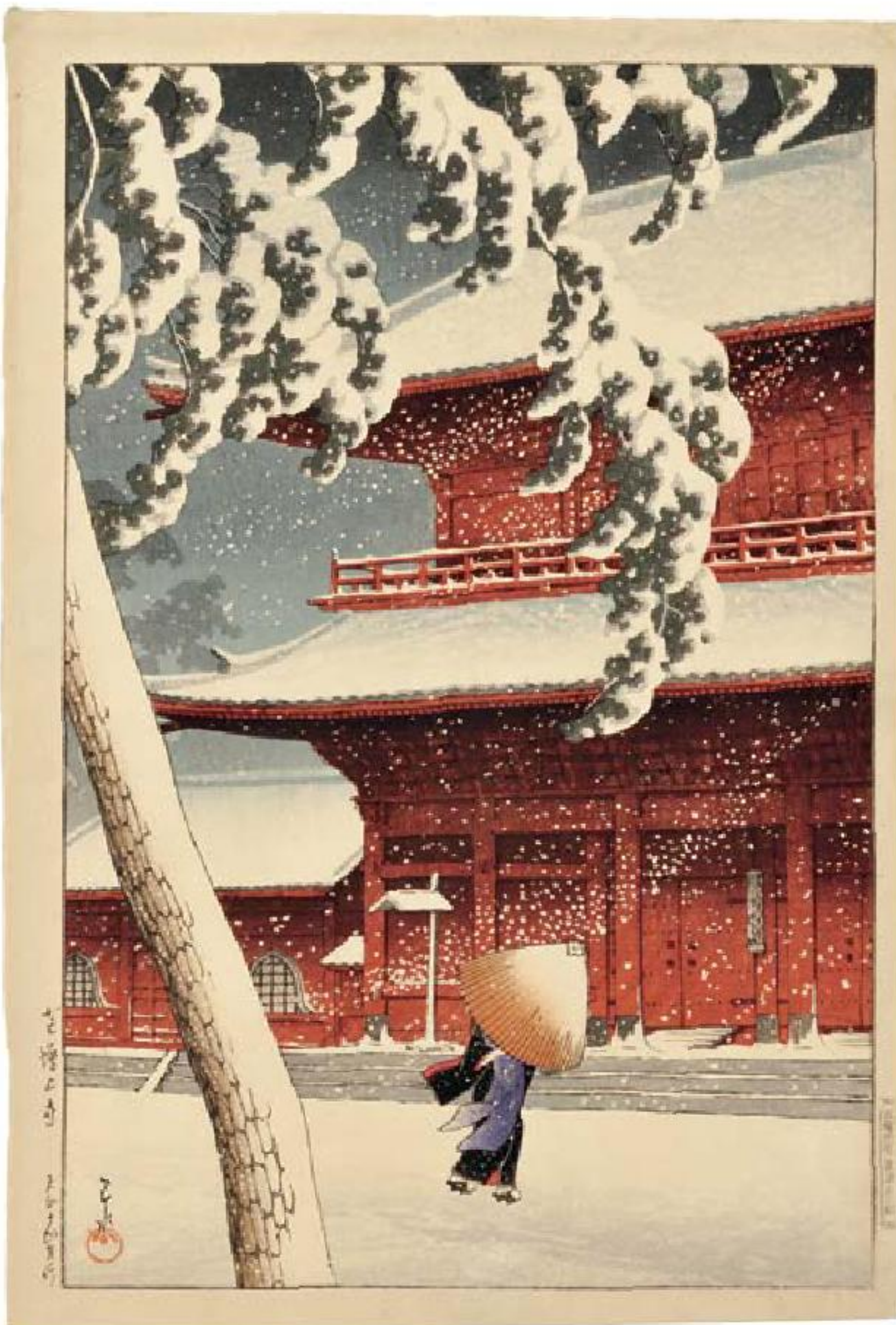
\$4,000-6,000

37

Kawase Hasui (1883-1957), *Morning at Mihogaseki Izumo*, Japan, 1925, color woodblock print, published by Watanabe, later edition from the series *Selection of Scenes of Japan*, signed with seal, publisher's J-seal (posthumous) on print, titled and dated on left margin, *ogata-chuban* *tate-e*, 12 1/8 x 9 in. (N 116)
Condition: Good, lightly toned.

Note: Pachter's catalog title is: *Matsue in Izumo District*.

\$2,000-3,000



38

38

Kawase Hasui (1883-1957), *Snow at Zojoji Temple, Shiba*, Japan, 1925, color woodblock print, published by Watanabe, later edition, from the series *Twenty Views of Tokyo*, signed with seal, titled and dated on left margin, publisher's C-seal (1929-1942) on right, *oban* *tate-e*, 15 3/8 x 10 3/8 in. (N 147) Condition: Lightly toned, 3/4-inch line printed on the left side of the steps, paper remnants adhered to reverse, inscribed in pencil on reverse, reverse lightly taped to mat.

Provenance: Purchased in 1981 from Kabutoya Galleries, Tokyo, Japan.

Note: Print is dated 1925 in the left margin, but the cartouche in the right margin dates are 1929-1942.

\$2,000-3,000

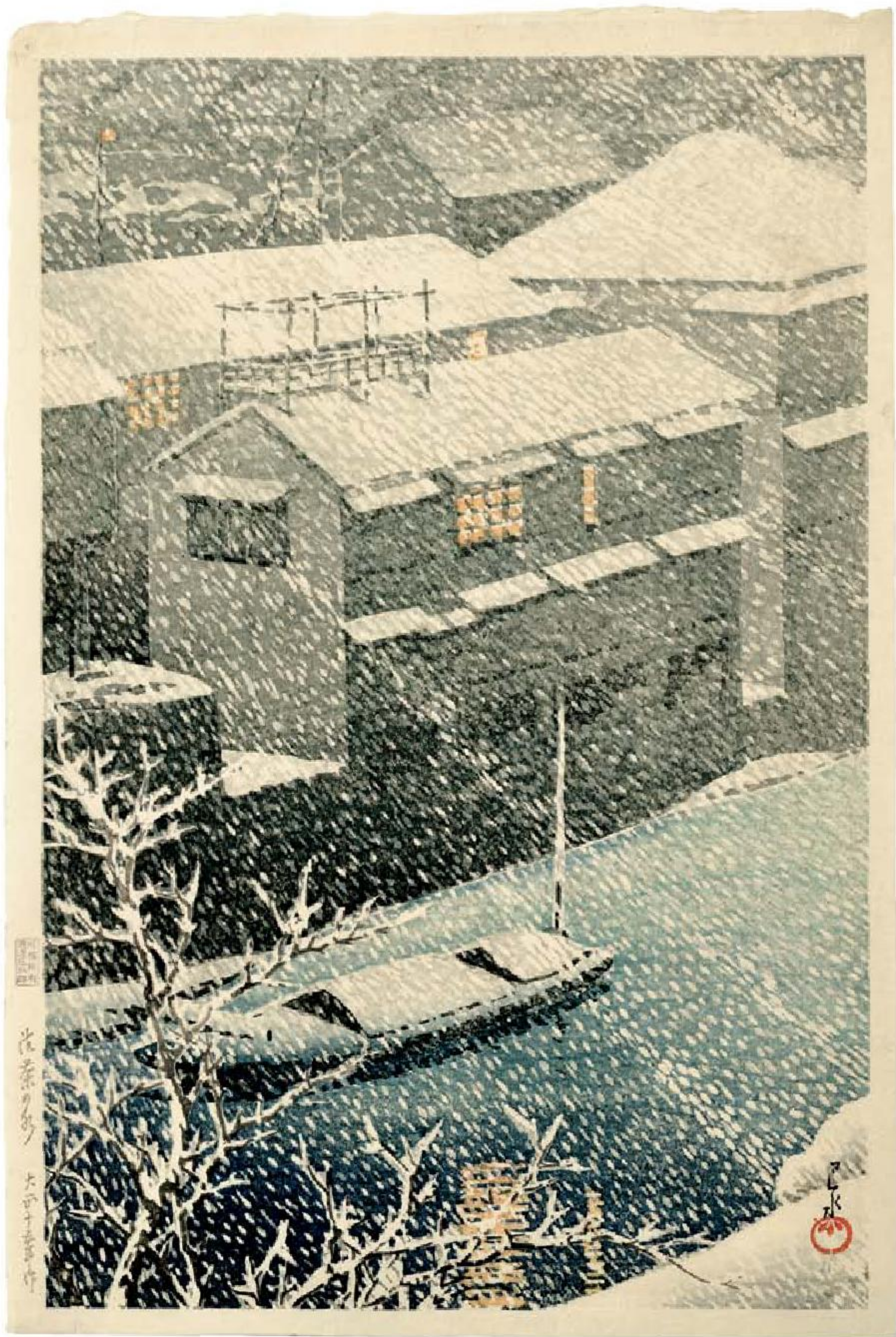
39

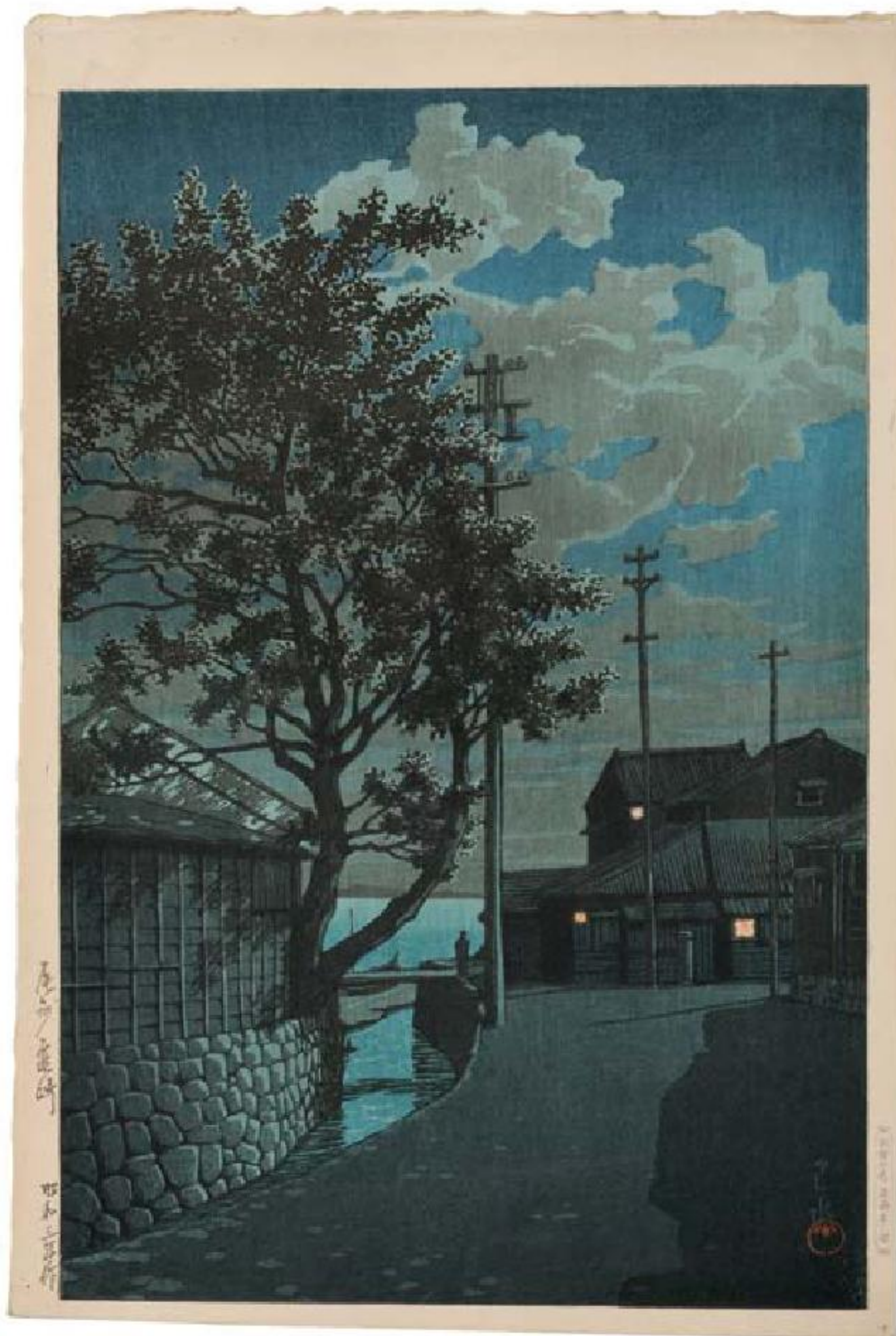
Kawase Hasui (1883-1957), *Snow at Daichi*, Japan, February 1925, color woodblock print, published by Isetatsu, as a pair with one of the beauty series *Snowy Night* by Ito Shinsui (1898-1972), signed with seal, publisher's impressed seal (barely legible) to bottom right corner on print, titled and dated on left margin, publisher's information on bottom, *oban* *tate-e*, 15 x 10 in. (N I-1) Condition: Heavily toned, inscription in pencil in lower margin on reverse, reverse lightly taped to mat.

Provenance: Purchased in 1981 from Kabutoya Galleries, Tokyo, Japan.

\$3,000-5,000







41

40

Kawase Hasui (1883-1957), *Ochanomizu*, Japan, 1926, color woodblock print, published by Watanabe, from the series *Twenty Views of Tokyo*, signed with seal, titled and dated with publisher's A-seal (1924-1930) on left margin, *oban tate-e*, 15 x 10 1/8 in. (N 150)
Condition: Lightly toned, residue in reverse bottom margin, inscribed in pencil in reverse bottom margin, reverse lightly taped to mat.

Provenance: Purchased in 1985 from Edythe Polster, Deming, New Mexico.

\$8,000-10,000

41

Kawase Hasui (1883-1957), *Kamezaki, Bishu*, Japan, 1928, color woodblock print, published by Watanabe, from the series *Souvenirs of Travel III*, signed with seal, titled and dated in left margin, publisher's C-seal (1929-1942) on right, *oban tate-e*, 15/1/2 x 10 1/2 in. (N 140)

Condition: Slightly toned along edges, minor water damage, pinhole to upper left corner, minor stain in margins.

Provenance: Purchased in 1983 from Kabutoya Galleries, Tokyo, Japan.

\$2,000-3,000





43

42

Kawase Hasui (1883-1957), *Starlit Night at Miyajima*, Japan, 1928, color woodblock print, published by Watanabe, from the series *Souvenirs of Travels III*, signed with seal, titled and dated in left margin, publisher's C-seal (1929-1942) on right, *oban tate-e*, 15 1/2 x 10 1/8 in. (N 143)

Condition: Lightly toned, slightly out of register, pinhole to upper left, ink stains in margins, reverse and one side lightly taped to mat.

Provenance: Purchased in 1981 from Matsushita Gallery, Tokyo, Japan.

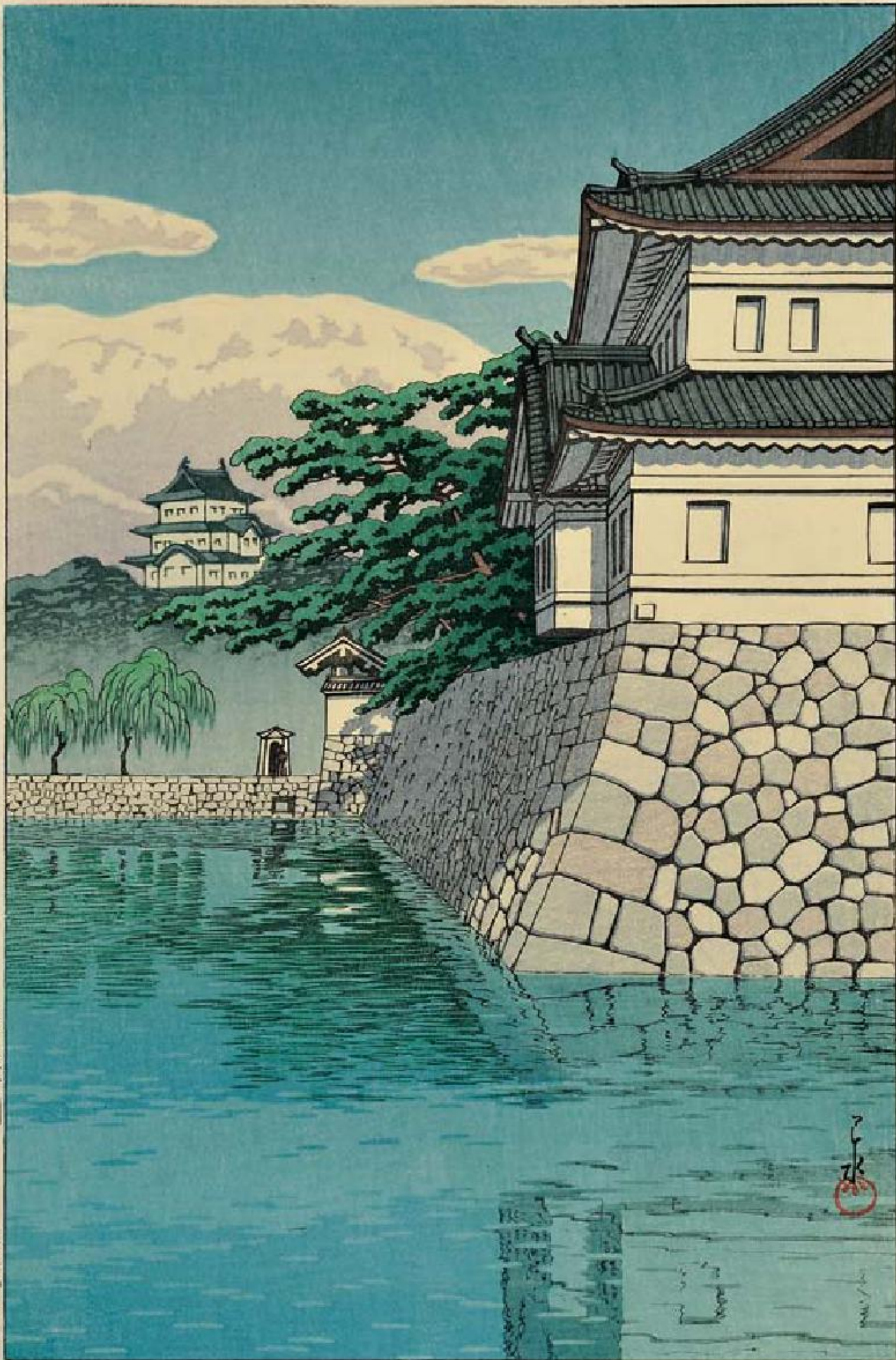
\$5,000-7,000

43

Kawase Hasui (1883-1957), *Snow at Kiyomizu Temple, Ueno*, Japan, July 1929, color woodblock print, published by Kawaguchi and Sakai, signed with seal, publisher's C- and D-seals (1931-1940s) on margins with information on carver "Maeda" and printer "Komatsu," titled and dated on bottom margin, *oban tate-e*, 15 1/2 x 10 1/4 in. (N KS-1)

Condition: Light markings on reverse, reverse lightly taped to mat.

\$3,000-5,000





45

44

Kawase Hasui (1883-1957), *Kikyo Gate at the Imperial Palace*, Japan, 1929, color woodblock print, published by Watanabe, signed with seal, titled and dated on left margin, publisher's B-seal (1924-1930) on right margin, *oban tate-e* 15 1/4 x 10 1/4 in. (N 164)

Condition: Slightly out of register, lightly toned, crease to bottom left corner, minor tear to upper left corner, glued marks on verso.

\$800-1,000

45

Kawase Hasui (1883-1957), *Snow at Tsukishima*, Japan, 1930, color woodblock print, published by Watanabe, from the series *Twenty Views of Tokyo*, signed with seal, titled and dated on right margin, publisher's D-seal (1931-1941) on right, *oban yoko-e*, 10 3/8 x 15 1/4 in. (N 167)

Condition: Light discoloration on reverse, minor registration mark in lower left margin, pencil inscription in lower margin on reverse, reverse lightly taped to mat.

Provenance: Purchased in 1981 from Red Lantern Shop, Kyoto, Japan.

\$8,000-10,000



46

46

Kawase Hasui (1883-1957), *Omori Shore*, Japan, 1930, color woodblock print, published by Watanabe, later edition, from the series *Twenty Views of Tokyo*, signed with seal, titled and dated on left margin, publisher's E-seal (1932-1942) on right, *oban yoko-e* 10 1/2 x 15 1/4 in. (N 168)

Condition: Lightly toned, pinhole to upper right margin, reverse lightly taped to mat.

Provenance: Purchased in 1981 from S. Watanabe Print Co.

\$4,000-6,000

47

Kawase Hasui (1883-1957), *Road to Nikko*, Japan, 1930, color woodblock print, published by Watanabe, later edition, signed with seal, publisher's I-seal (1945-1957) on print, titled and dated on left margin, *oban tate-e*, 15 1/2 x 10 1/8 in. (N 311)

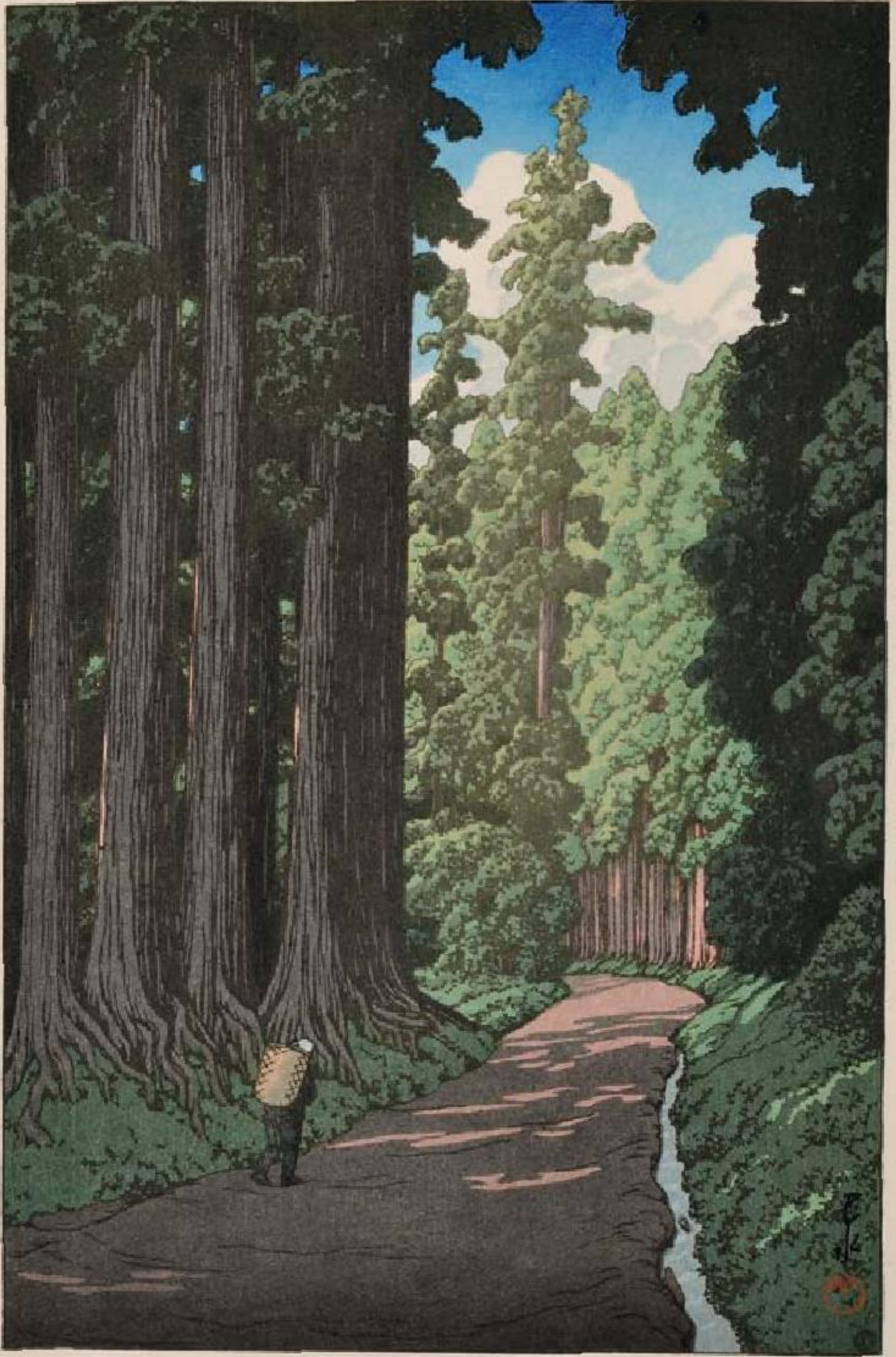
Condition: Discoloration in upper margin from tape on verso, handwriting in pen in upper margin, Roman characters stamped on verso.

Providence: Sotheby's, May 7, 1982.

\$2,000-3,000

日光街道

昭和五年作





雪の橋神日光

作年五知画

48

48
Kawase Hasui (1883-1957), *Snow at Shinkyo Bridge, Nikko*, Japan, 1930, color woodblock print, published by Kawaguchi and Sakai, signed with seal, dated and titled on bottom margin, no publisher's seal, *oban yoko-e*, 11 x 16 in. (N KS-12)
 Condition: Pinhole in upper margin, mild buckling along right margin.
\$3,000-5,000

49
Kawase Hasui (1883-1957), *Rain at Omiya*, Japan, 1930, color woodblock print, published by Watanabe, signed with seal, no publisher's seal, titled and dated on bottom margin, *oban tate-e*, 15 1/2 x 10 1/8 in. (N KS-14)
 Condition: Dull surface scratches on print, "hasui" handwritten in pen in bottom margin.
\$2,000-3,000



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明治三十四年三月

し水





51

50

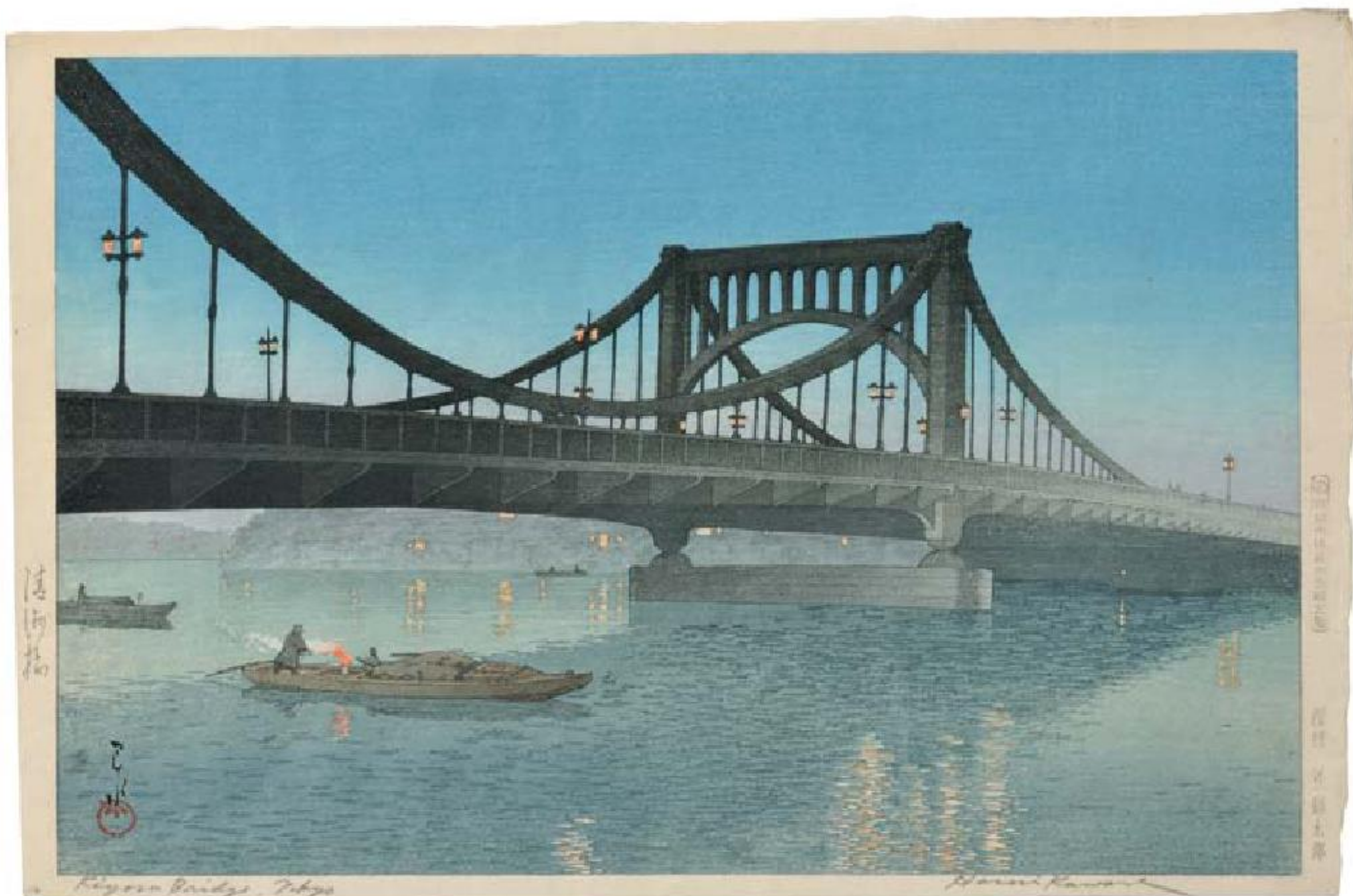
Kawase Hasui (1883-1957), *Shinagawa*, Japan, March 1931, color woodblock print, published by Watanabe, later edition, signed with seal, publisher's I-seal (1945-1957) on print, titled and dated in right margin, *oban tate-e*, 15 1/2 x 10 1/2 in. (N 173)
Condition: White correction fluid marks on bottom margin, slightly out of register, minor stain, mild buckling.

Provenance: Sotheby's, May 7, 1982.
\$5,000-7,000

51

Kawase Hasui (1883-1957), *Fudo Temple, Meguro*, Japan, 1931, color woodblock print, published by Watanabe, later edition, signed with seal, publisher's I-seal (1945-1957) on print, titled and dated on left margin, *oban tate-e*, 15 1/2 x 10 1/4 in. (N 322)
Condition: Slightly out of register, lower margin inscribed on reverse, reverse lightly taped to mat.

Provenance: Purchased in 1981 from Kabutoya Galleries, Tokyo, Japan.
\$2,000-3,000



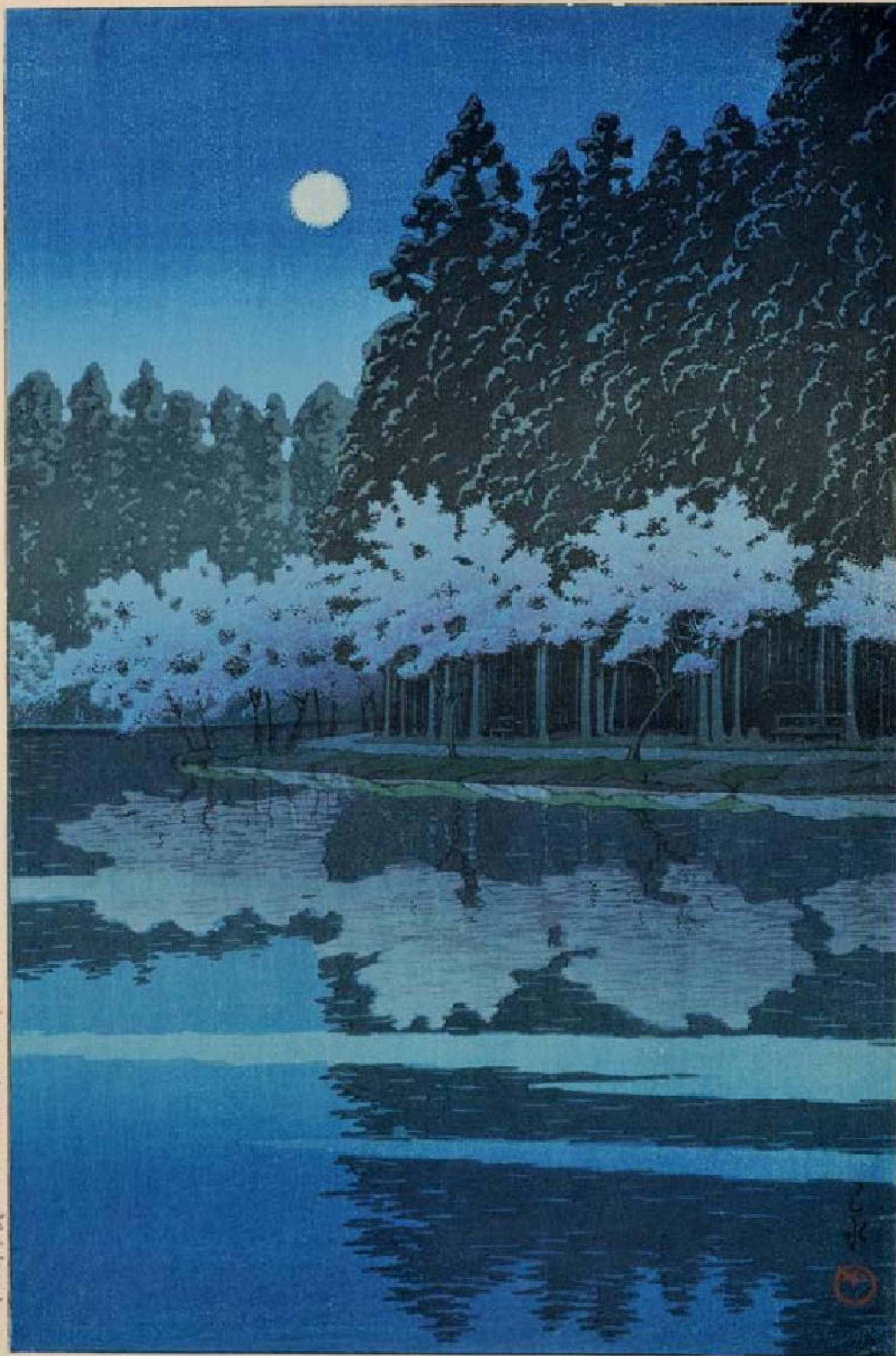
52

52
Kawase Hasui (1883-1957), Kiyosu Bridge, Tokyo, Japan, undated, color woodblock print, published by Watanabe, signed with seal, titled on right margin, signed and titled in English in pencil on bottom, publisher's G-seal (1942-1945) on right with printer's seal by Ono Gintaro, *oban yoko-e*, 10 1/4 x 15 1/2 in. (N 321)
 Condition: Slightly toned, lightly creased.

Provenance: Sotheby's, Lot 115, June 18, 1983.

\$2,000-3,000

53
Kawase Hasui (1883-1957), Spring Night at Inokashira Park, Japan, April 1931, color woodblock print, published by Watanabe, signed with seal, titled and dated on left margin, publisher's D-seal (1931-1941) on right, *oban tate-e*, 15 1/2 x 10 1/8 in. (N 324)
 Condition: Slightly out of register, ink stain in margin.
\$2,000-3,000



月夜の春夜
 昭和六年四月

昭和六年四月
 月夜の春夜



54

54

Kawase Hasui (1883-1957), *Honjo, Izumo*, Japan, 1932, color woodblock print, published by Watanabe, signed with seal, titled and dated in left margin, publisher's D-seal (1929-1942) on right, 9 x 18 3/4 in. (N 267)
Condition: Lightly toned, minor ink stain, pinhole in upper right margin.

\$2,000-3,000

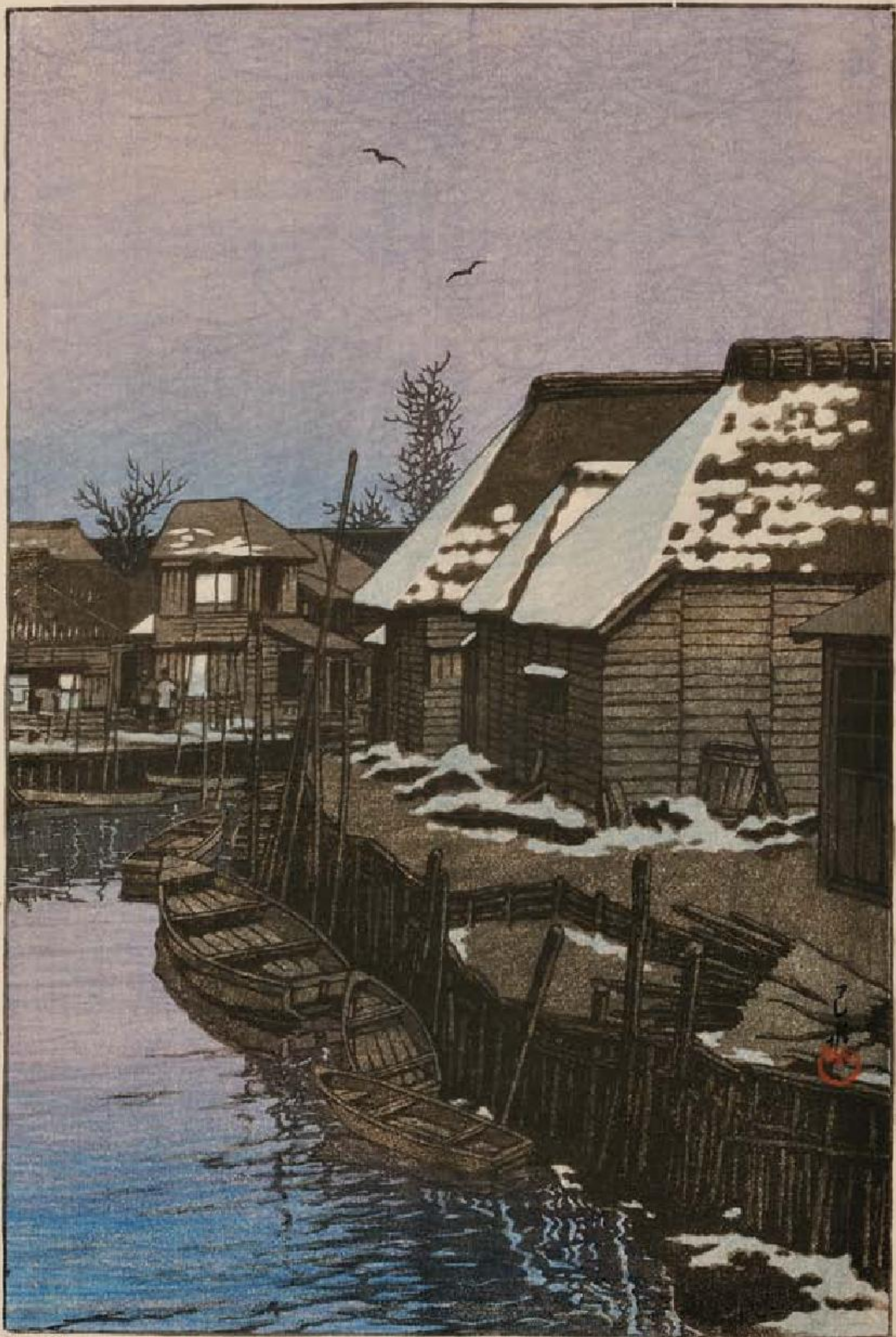
55

Kawase Hasui (1883-1957), *Snow at Mukojima*, Japan, December 1931, color woodblock print, published by Watanabe, reprint, signed with seal, publisher's seal, dated and titled in left margin, *oban tate-e*, 15 1/4 x 10 1/2 in. (N 330)
Condition: Glue residue on reverse, reverse lightly taped to mat, reverse stamped "Original Works of Art," top margin inscribed in pen "1931 H-65 Hasui."

Provenance: Purchased as lot 417 at Sotheby's, May 7, 1982.

\$2,000-3,000





浦安の雪景

明治七年三月作



57

56

Kawase Hasui (1883-1957), *Lingering Snow at Urayasu*, Japan, March 1932, color woodblock print, published by Watanabe, original edition, signed with seal, titled and dated in left margin, no publisher's seal, *oban tate-e*, 15 1/2 x 10 1/2 in. (N 335)

Condition: Discoloration to upper margin from tape stains on verso, tiny tear to bottom edge, tiny crease to right edge, minor stain.

Provenance: Sotheby's, May 7, 1982.

\$5,000-7,000

57

Kawase Hasui (1883-1957), *Snow Valley of Mt. Hakuba*, Japan, summer 1932, color woodblock print, published by Watanabe, signed with seal, titled and dated on left margin, publisher's C-seal (1929-1942) on right, *oban tate-e*, 15 1/2 x 10 1/2 in. (N 337)

Condition: Slightly toned along edges, minor ink stain.

Provenance: Purchased in 1981 from Kabutoya Galleries, Tokyo, Japan.

\$2,000-3,000



58

58
Kawase Hasui (1883-1957), *Sudden Shower at Imari Bridge*, Japan, August 1932, color woodblock print, published by Watanabe, signed with seal, titled and dated on left margin, publisher's C-seal (1929-1942) on right, *oban yoko-e*, 10 1/8 x 15 1/2 in. (N 338-a)
 Condition: Pinhole in upper right margin, reverse lightly taped to mat.

Provenance: Sotheby's, as part of Lot 416, May 7, 1982.
\$4,000-6,000

59
Kawase Hasui (1883-1957), *Spring Moon at Ninomiya Beach*, Japan, March 1932, color woodblock print, published by Doi Teiichi, signed and sealed, dated and titled in right margin, carved by Endo and printed by Matsushita, *oban tate-e*, 15 1/4 x 10 1/4 in. (N D7)
 Condition: Reverse lightly taped to mat.

Provenance: Purchased at Matsushita Galleries, Tokyo, October 1981.
\$2,000-3,000





60

60

Kawase Hasui (1883-1957), *Mountain Temple in Sendai*, Japan, March 1933, color woodblock print, published by Watanabe, signed with seal, titled and dated on right margin, publisher's C-seal (1929-1942) on left, *oban tate-e*, 15 5/8 x 10 1/2 in. (N 203)
Condition: Slightly toned along edges, minor stain, stain from tape on verso.

\$2,000-3,000

61

Kawase Hasui (1883-1957), *Kasuga Shrine, Nara*, Japan, April 1933, color woodblock print, published by Watanabe, later edition, signed with seal, publisher's J-seal (posthumous) on print, titled and dated on bottom margin, *oban tate-e*, 15 3/8 x 10 3/8 in. (N 222)

Condition: Minor crease to right edge, slight buckling, handwriting in pencil and pen to upper margin.

Provenance: Sotheby's, May 7, 1982.

\$2,000-3,000



昭和八年四月

京都 清水寺



明治三十四年四月五日

大坂市北區門前町

乙未

大坂市北區門前町



63

62

Kawase Hasui (1883-1957), *Evening in Soemoncho, Osaka*, Japan, April 1933, color woodblock print, published by Watanabe, signed with seal, titled and dated on bottom margin, publisher's C-seal (1929-1942) on right, *oban tate-e*, 15 1/2 x 10 1/2 in. (N 225)
Condition: Lightly toned, pinhole to upper left corner, slightly out of register, stain and mild foxing on verso.

\$2,000-3,000

63

Kawase Hasui (1883-1957), *Nenokuchi Lake, Towada*, Japan, 1933, color woodblock print, published by Watanabe, signed with seal, titled and dated in right margin, publisher's C-seal (1929-1942) on left, *oban tate-e*, 15 5/8 x 10 1/8 in. (N 214)

Condition: Mild discoloration to upper margin from two tape marks on verso.

\$3,000-5,000



京都の浄土寺

浄土寺の境内

64

64

Kawase Hasui (1883-1957), *Chionin Temple in Kyoto*, Japan, August 1933, color woodblock print, published by Watanabe, signed with seal, titled and dated on bottom margin, publisher's C-seal (1929-1942) on right, *oban tate-e*, 15 1/2 x 10 1/4 in. (N 227)
Condition: Slightly toned, minor stain.

Provenance: Purchased in 1980 from Kabutoya Galleries, Tokyo, Japan.

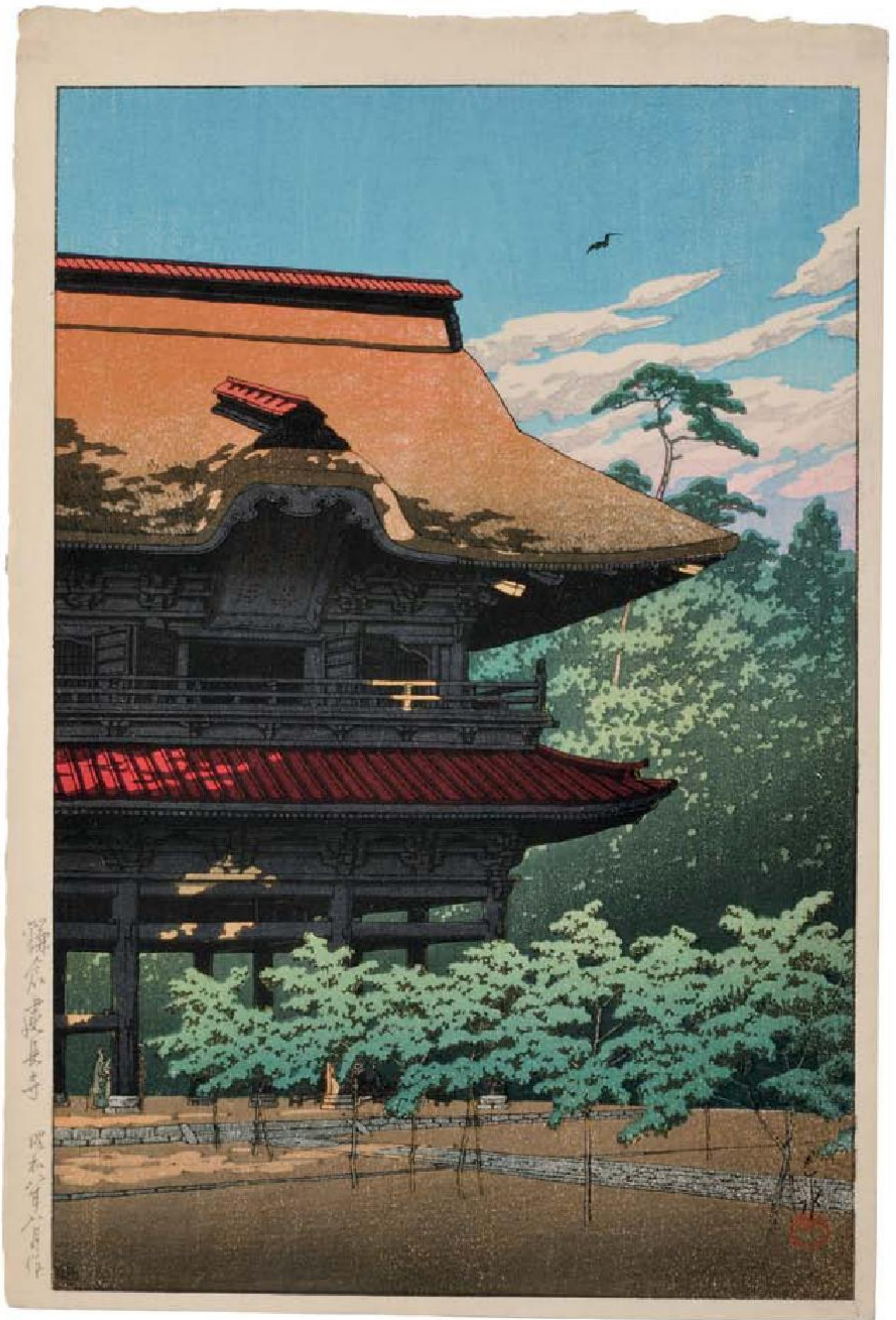
\$2,000-3,000

65

Kawase Hasui (1883-1957), *Kenchoji Temple in Kamakura*, Japan, August 1933, color woodblock print, published by Watanabe, later edition, signed with seal, publisher's I-seal (1945-1957) on print, *oban tate-e*, 15 1/4 x 10 1/4 in. (N 342)
Condition: Tape residue on reverse in top two corners, reverse of print lightly taped to mat.

Provenance: Purchased in 1983 from Tsuru Gallery, New York.

\$2,000-3,000



鎌倉長寺 昭和八年作



66

Kawase Hasui (1883-1957), *Rain at Shuzenji Hot Springs*, Japan, September 1933, color woodblock print, published by Watanabe, signed with seal, titled and dated on left margin, publisher's D-seal (1931-1941) on right, *oban tate-e*, 15 1/4 x 10 1/4 in. (N 341)

Condition: Pinhole in upper right corner, a few ink marks in margin, reverse lightly taped to mat.

Provenance: Purchased in 1983 from Things Unlimited.

\$2,000-3,000

67

Kawase Hasui (1883-1957), *Kiyomizu Temple in Kyoto*, Japan, November 1933, color woodblock print, published by Watanabe, signed with seal, titled and dated on bottom margin, publisher's C-seal (1929-1942) on right, *oban tate-e*, 15 3/8 x 10 1/4 in. (N 229)

Condition: Lightly toned, some glue residue on reverse, reverse lightly taped to mat.

Provenance: Sotheby's, Lot 415, May 7, 1982.

\$3,000-5,000

66



昭和八年十一月一日

寺名清 齋



仙石寺月夜図

明和八年十二月



大徳寺蔵



69

68

Kawase Hasui (1883-1957), Aoba Castle in Sendai, Japan, December 1933, color woodblock print, published by Watanabe, signed with seal, publisher's C-seal (1929-1942) in left margin, titled and dated on left, *oban Tate-e*, 15 1/4 x 10 1/4 in. (N 210)
Condition: Pinhole in upper left and right margins, slight mark/impression center right, reverse lightly taped to mat.

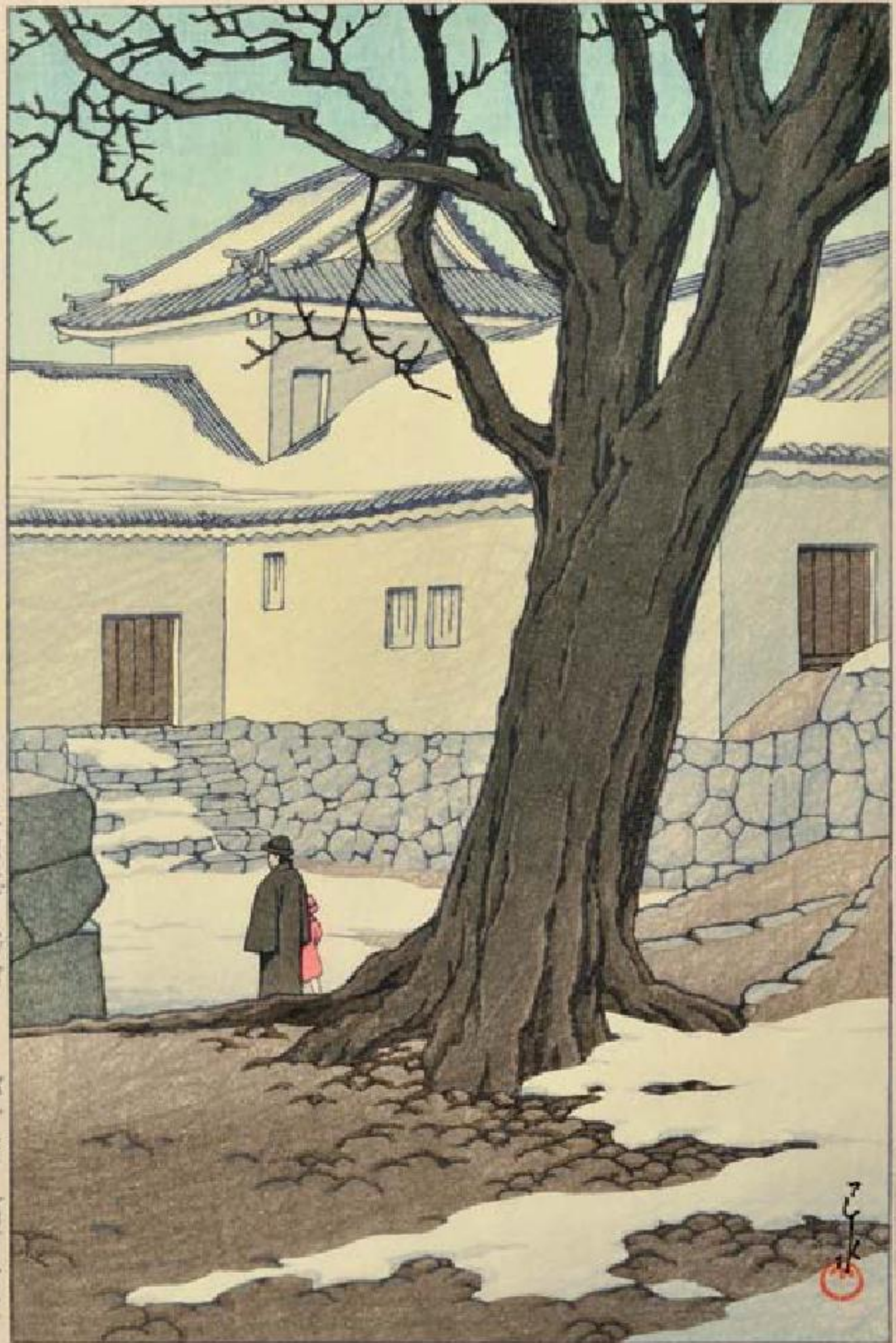
Provenance: Purchased in 1981 from S. Watanabe Print Co., Tokyo, Japan.
\$2,000-3,000

69

Kawase Hasui (1883-1957), Futago Island, Matsushima, Japan, December 1933, color woodblock print, published by Watanabe, signed with seal, publisher's C-seal (1929-1942) on left margin, titled and dated on right, *oban yoko-e*, 10 1/4 x 15 1/4 in. (N 211)
Condition: Slightly toned, corner slightly creased, reverse taped to mat.

Provenance: Sotheby's, Lot 415, May 7, 1982.
\$2,000-3,000





71

70

Kawase Hasui (1883-1957), *Okitsu Town, Suraga*, Japan, 1934, color woodblock print, published by Watanabe, signed with seal, titled and dated on left margin, publisher's D-seal (1931-1941) on right, *oban tate-e*, 15 1/2 x 10 3/8 in. (N 182)

Condition: Lightly toned, minor stain in upper margin, mild buckling.

\$3,000-5,000

71

Kawase Hasui (1883-1957), *Lingering Snow at Hikone Castle*, Japan, February 18, 1934, color woodblock print, first edition, published by Watanabe, signed with seal, titled and dated on left margin, publisher's D-seal (1931-1941) on right, "shozuri" seal with Japanese "no ki" characters and "w" inscribed in pencil on verso, *oban tate-e*, 15 1/2 x 10 1/8 in. (N 196)

Condition: Good.

Provenance: Purchased in 1981 from Katutoya Galleries, Tokyo, Japan.

\$2,000-3,000



72

72

Kawase Hasui (1883-1957), *Kaiganji Beach in Sanuki*, Japan, May 1934, color woodblock print, published by Watanabe, signed with seal, titled and dated on left margin, publisher's C-seal (1929-1942) on right, *oban yoko-e*, 10 1/4 x 15 in. (N 236)
Condition: Reverse lightly taped to mat.

Provenance: Purchased in 1981 from Kabutoya Galleries, Tokyo, Japan.

\$2,000-3,000

73

Kawase Hasui (1883-1957), *Moon at Akebi Bridge*, Japan, summer 1935, color woodblock print, published by Watanabe, later edition, from the series *Views of Kennansanso Villa*, signed with seal and date, publisher's I-seal (1945-1957) on print, *oban tate-e*, 15 1/2 x 10 1/4 in. (N 422)
Condition: Lightly toned, reverse lightly taped to mat.

\$2,000-3,000





74

74

Kawase Hasui (1883-1957), *Lake Haruna*, Japan, 1942-1945, color woodblock print, published by Watanabe, signed with seal, titled on right margin, publisher's G-seal (1942-1945) with printer's seal of Ono Gintaro on right margin, *oban yoko-e*, 10 1/2 x 15 1/2 in. (N 352)

Condition: "Hasui" written in top margin, some pencil markings in top margin and on reverse, reverse taped to mat.

Providence: Sotheby's, as part of Lot 417, May 7, 1982.

\$2,000-3,000

75

Kawase Hasui (1883-1957), *Tonashi Gate at Matsuyama Castle*, Japan, 1935, color woodblock print, published by Watanabe, signed with seal, titled and dated on left margin, publisher's D-seal (1931-1941) on right, *oban tate-e*, 15 1/2 x 10 1/8 in. (N 237)
Condition: Lightly toned, mild buckling.

Provenance: Purchased in 1981 from Kabutoya Galleries, Tokyo, Japan.

\$1,000-2,000





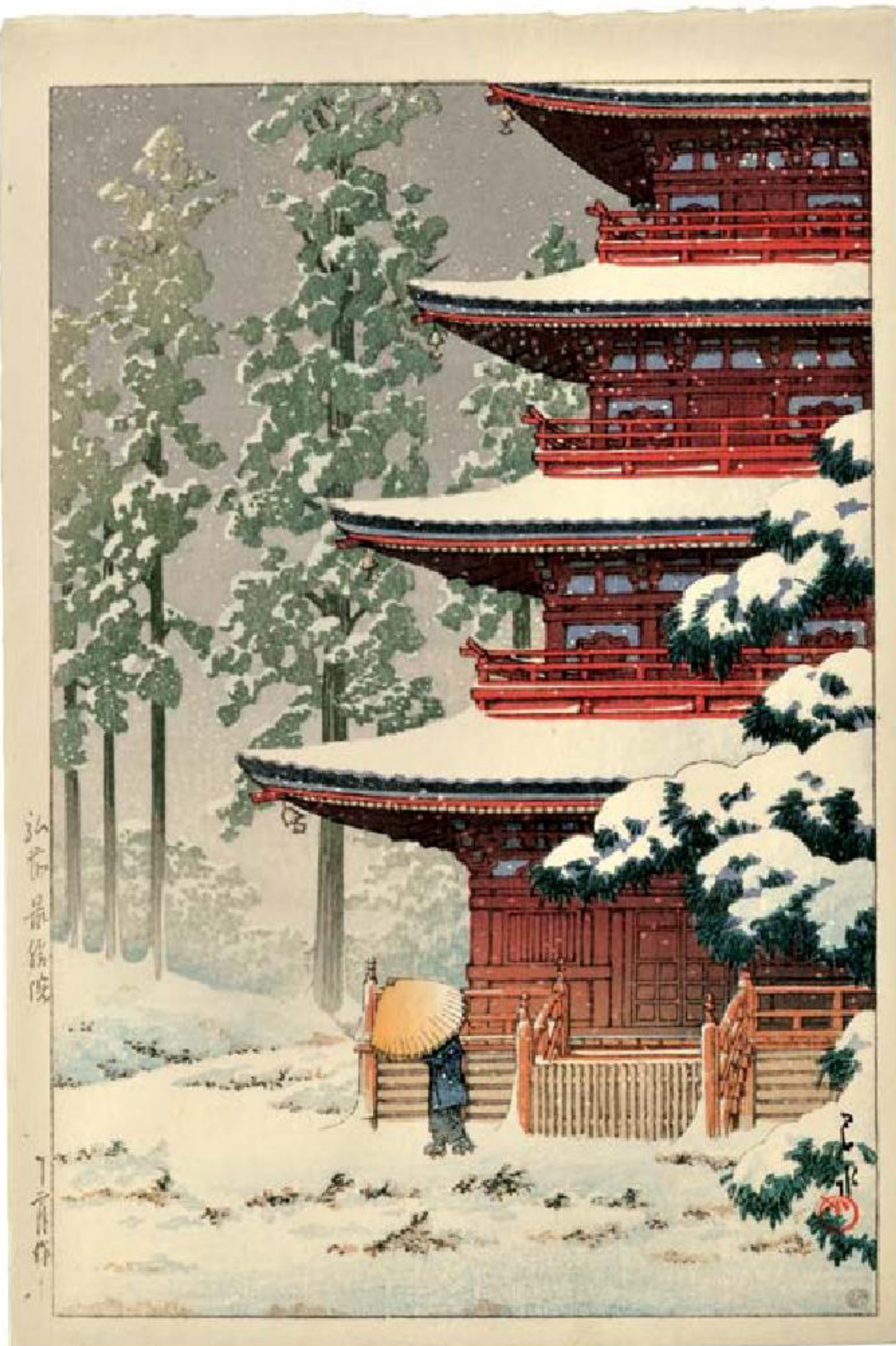
76

76

Kawase Hasui (1883-1957), *Tadotsu in Sanshu*, Japan, January 1936, color woodblock print, published by Watanabe, signed with seal, titled and dated on left margin, publisher's D-seal (1931-1941) on right, "shozuri" seal with a Japanese "ki" character and "w" inscribed in pencil on verso, *oban tate-e*, 15 1/4 x 10 1/4 in. (N 238)
Condition: Slightly toned, pinhole to upper left corner, crease to upper right edge.

Provenance: Purchased in 1981 from Kabutoya Galleries, Tokyo, Japan.

\$2,000-3,000



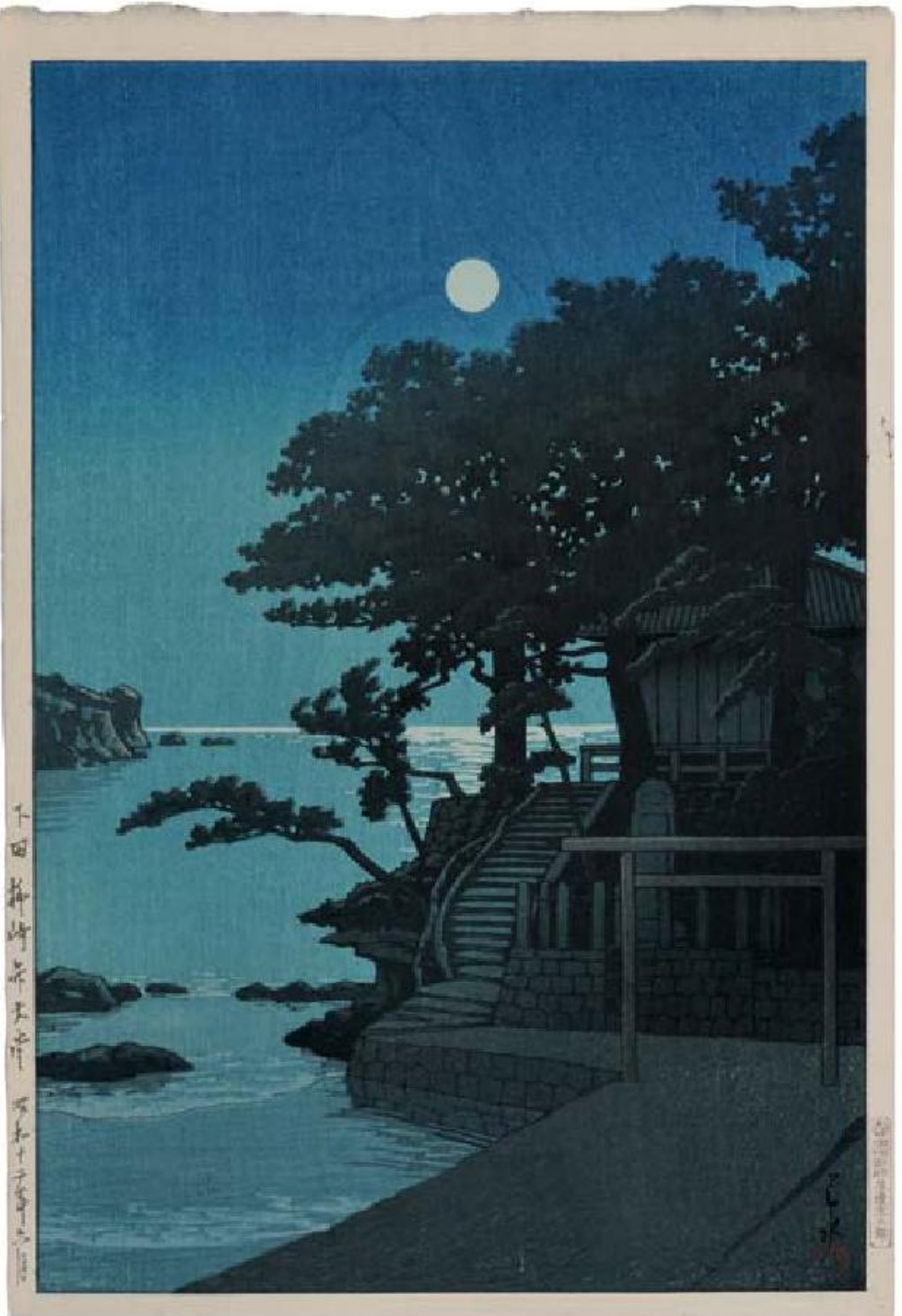
77

77

Kawase Hasui (1883-1957), *Saishoin Temple, Hirosaki*, Japan, February 1936, color woodblock print, published by Watanabe, later edition, signed with seal, publisher's l-seal (1945-1957), titled and dated on left margin, *oban tate-e*, 15 1/2 x 10 1/2 in. (N 217)
Condition: Two pinholes in left margin, mild color fading.

Provenance: Purchased in 1981 from Kabutoya Galleries, Tokyo, Japan.
\$2,000-3,000





79

78

Kawase Hasui (1883-1957), *Toyohama in Sanshu*, Japan, March 1936, color woodblock print, published by Watanabe, signed with seal, titled and dated on left margin, publisher's D-seal (1931-1941) on right, *oban tate-e*, 15 3/8 x 10 1/2 in. (N 329)
Condition: Slightly toned, mild buckling.

Provenance: Purchased in 1980 from Red Lantern Shop, Kyoto, Japan.

\$3,000-5,000

79

Kawase Hasui (1883-1957), *Bentendo Shrine at Kakizaki, Shimoda*, Japan, 1937, color woodblock print, published by Watanabe, color and impressions fine, signed with seal, publisher's D-seal (1931-1941) in right margin, *oban tate-e*, 15 3/4 x 10 5/8 in. (N 290)
Condition: Mild buckling, staining, slightly out of register.

Provenance: Purchased in 1980 from Matsushita Association, New York.

\$800-1,000



80

80

Kawase Hasui (1883-1957), *Zentsu Temple in Sanuki*, Japan, March 1937, color woodblock print, published by Watanabe, later edition, from the series *Collection of Scenic Views of Japan II*, signed with seal, publisher's I-seal (1945-1957) on print, titled and dated on left margin, *oban tate-e*, 15 3/8 x 10 3/8 in. (N 240)
Condition: Mild buckling.

Provenance: Purchased in 1981 from Kabutoya Galleries, Tokyo, Japan.

\$2,000-3,000

81

Kawase Hasui (1883-1957), *Nagahama Beach, Mito*, Japan, April 1937, color woodblock print, published by Watanabe, signed without seal, titled and dated in left margin, publisher's D-seal (1931-1941) on right, *oban tate-e*, 15 3/4 x 10 7/8 in. (N 286)
Condition: Slightly out of register, pinhole to upper left margin, mild stains to right margin and elsewhere.

\$3,000-5,000



富士山

明治十二年四月

水

明治十二年四月





83

82

Kawase Hasui (1883-1957), *Kishio, West Izu*, Japan, June 1937, color woodblock print, published by Watanabe, signed with seal, titled and dated in left margin, publisher's C-seal (1929-1942) on right, *oban tate-e*, 16 3/4 x 12 1/8 in. (N 285)

Condition: Pinhole to upper left corner, minor staining in bottom right corner.

\$2,000-3,000

83

Kawase Hasui (1883-1957), *Kasuga Town, Kumamoto*, Japan, August 1937, color woodblock print, published by Watanabe, signed with seal, titled and dated in left margin, publisher's D-seal (1931-1941) on right, *oban tate-e*, 16 x 10 7/8 in. (N 294)

Condition: Lightly toned, minor stains in margins, pinhole to top left corner, crease to left bottom corner.

Provenance: Purchased in 1982 from Red Lantern Shop, Kyoto, Japan.

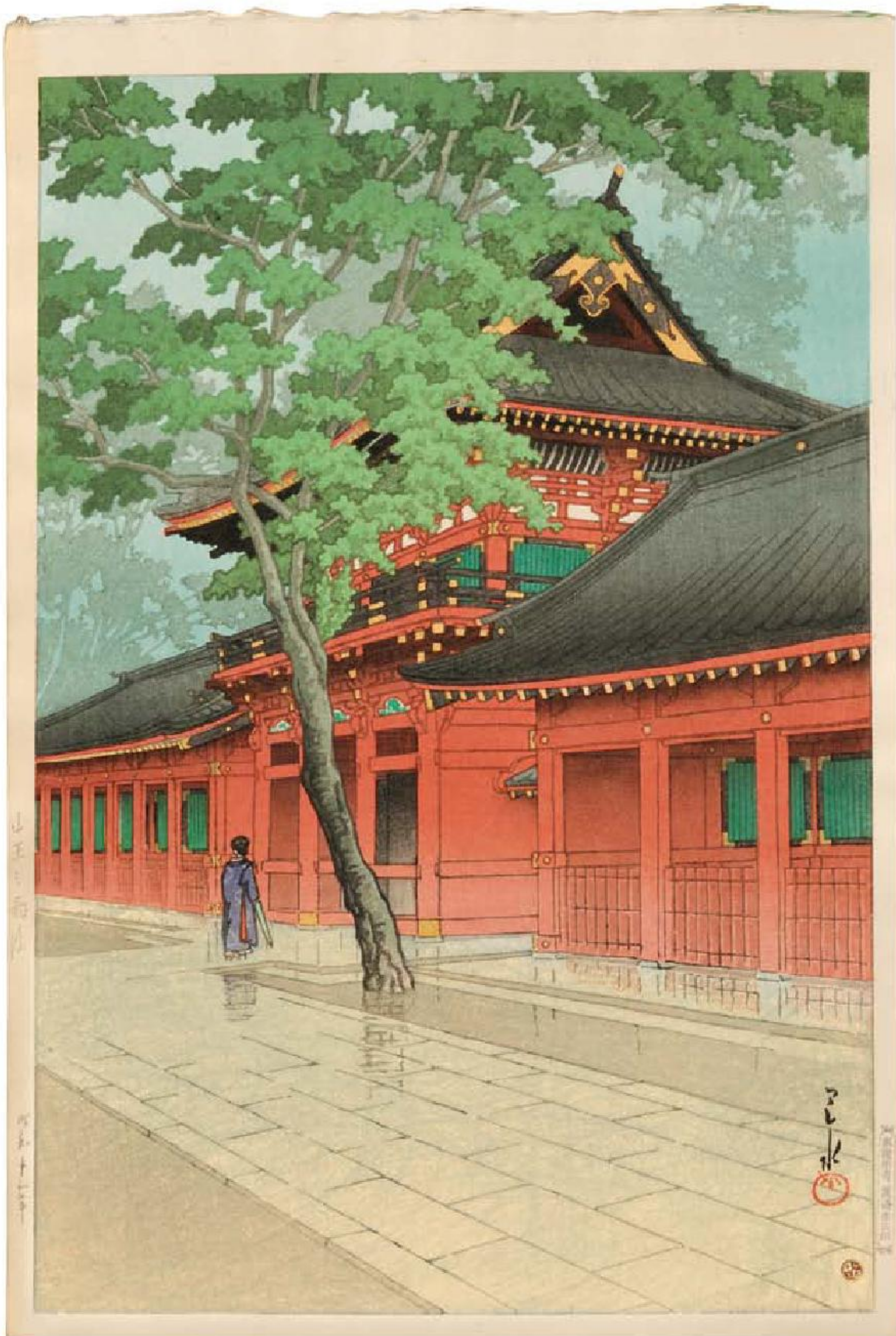
\$2,000-3,000



84

84
Kawase Hasui (1883-1957), *Onshi Park, Shiba*, Japan, December 1937, color woodblock print, published by Watanabe, signed with seal, titled and dated on left margin, publisher's C-seal (1929-1942) on right, *oban yoko-e*, 10 3/4 x 15 3/4 in. (N 298)
 Condition: Reverse lightly taped to mat.
\$2,000-3,000

85
Kawase Hasui (1883-1957), *Sanno Shrine after Rain*, Japan, 1938, color woodblock print, published by Watanabe, signed with seal, publisher's I-seal in red on print, titled and dated on left margin, publisher's C-seal (1929-1942) on right, *oban tate-e*, 15 1/2 x 10 1/8 in. (N 301)
 Condition: Slightly toned, mild buckling, creases and heavy buckling to upper margin.
\$1,000-2,000







87

86

Kawase Hasui (1883-1957), *Sanno Shrine after Rain*, Japan, 1938, color woodblock print, published by Watanabe, later edition, signed with seal, publisher's J-seal (posthumous) on print, titled and dated on left margin, *oban tate-e*, 15 1/2 x 10 1/8 in. (N 301)

Condition: Lightly toned along edges, staining in margins, mild buckling, handwriting in pencil to upper margin.

\$800-1,000

87

Kawase Hasui (1883-1957), *Sunset on Pines, Suzukawa Shore*, Japan, 1940, color woodblock print, published by Watanabe, signed with seal, titled and dated on left margin, publisher's C-seal (1929-1942) on right, *oban yoko-e*, 10 1/4 x 15 1/2 in. (N 180)
Condition: Reverse lightly taped to mat.

Provenance: Purchased in 1981 from Yamada Galleries, Kyoto, Japan.

\$2,000-3,000



88

88

Kawase Hasui (1883-1957), *West Gate of Suwon in Korea*, Japan, 1940, color woodblock print, published by Watanabe, later edition, signed with seal, publisher's I-seal (1945-1957) on print, titled and dated in left margin, *oban yoko-e*, 10 1/4 x 15 1/2 in. (N 443)

Condition: Slightly toned, pinholes in upper margin, reverse lightly taped to mat.

Provenance: Purchased in 1984 from Merlin Dailey, Victor, New York.

\$2,000-3,000



89

89

Kawase Hasui (1883-1957), *Observation Pavilion in Korea*, Japan, 1940, color woodblock print, published by Watanabe, titled and dated on left margin, publisher's C-seal (1929-1942) on right, *oban yoko-e*, 10 1/4 x 15 1/2 in. (N 448)

Condition: Light creasing to left center, 3-inch mark at left center, slightly out of register, pinhole to upper right margin.

Provenance: Sotheby's, as one of three, Lot 415, May 7, 1982.

\$2,000-3,000



90

90

Kawase Hasui (1883-1957), *Azuma Ravine*, Japan, 1943, color woodblock print, published by Gintaro, signed with seal, titled and dated with publisher's block seal on left margin, *aiban tate-e*, 14 1/2 x 10 3/8 in. (N 380)
Condition: Minor stain, slightly toned along edges, mild buckling.

Provenance: Purchased in 1981 from S. Watanabe Print Co., Tokyo, Japan.

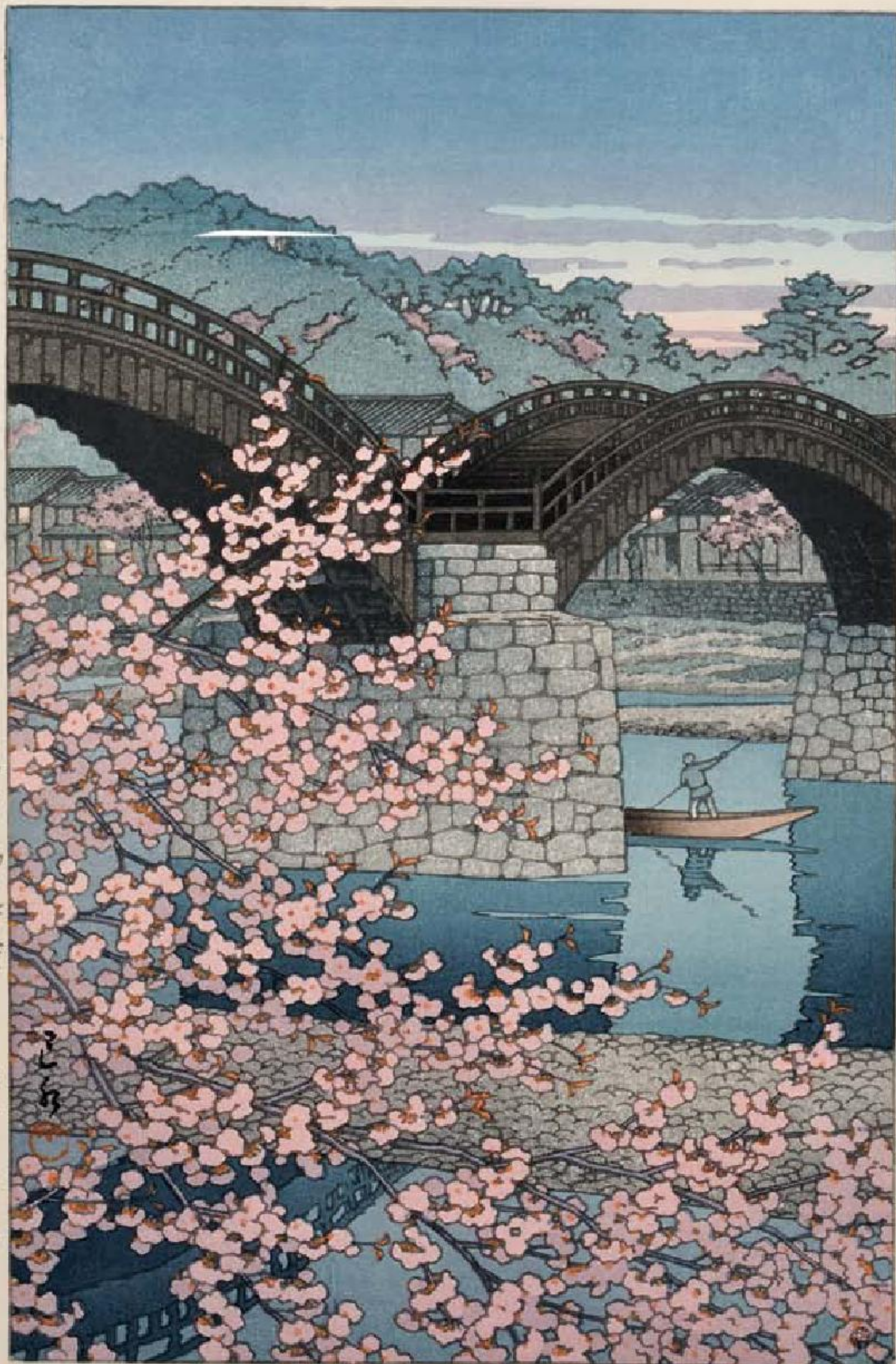
\$2,000-3,000

91

Kawase Hasui (1883-1957), *Spring Evening at Kintai Bridge*, Japan, 1947, color woodblock print, published by Watanabe, signed and sealed, dated and titled in left margin, with publisher's 6mm seal, *oban tate-e*, 15 3/8 x 10 1/4 in. (N 485)
Condition: Stamped "original works of art" on reverse, reverse lightly taped to mat, inscribed "Hasui" in pen in upper margin.

Provenance: Purchased at Sotheby's, May 7, 1982.

\$2,000-3,000



桜橋の春宵

昭和十二年作



92

92

Kawase Hasui (1883-1957), *Snow at Hinuma Swamp, Mito*, Japan, 1947, color woodblock print, published by Watanabe, later edition, signed with seal, publisher's J-seal (posthumous) on print, titled and dated on left margin, *oban yoko-e*, 10 1/4 x 15 1/2 in. (N 478)
Condition: Good.

Provenance: Purchased in 1981 from Kabutoya Galleries, Tokyo, Japan.

\$800-1,000



93

93

Kawase Hasui (1883-1957), *Yanagawa River, Chikugo*, Japan, 1949, color woodblock print, published by Watanabe, signed with seal, publisher's I-seal (1945-1957) on print, titled and dated on left margin, *oban yoko-e*, 10 1/2 x 15 1/2 in. (N 504)
Condition: Reverse lightly taped to mat.

Provenance: Sotheby's, May 7, 1982.
\$2,000-3,000





95

94

Kawase Hasui (1883-1957), *Snow at Kiyomizu Temple*, Japan, 1950, color woodblock print, published by Watanabe, signed with seal, publisher's I-seal (1945-1957) in red on print, titled and dated on left margin, *oban tate-e*, 15 1/2 x 10 1/2 in. (N 512)

Condition: Dull surface scratches on print, lightly out of register, minor staining.

Provenance: Purchased in 1983 from Kabutoya Galleries, Tokyo, Japan.

\$800-1,000

95

Kawase Hasui (1883-1957), *Zaodo Temple, Yoshino*, Japan, 1950, color woodblock print, published by Watanabe, later edition, signed with seal, publisher's J-seal (posthumous) on print, titled and dated on left margin, *oban yoko-e*, 10 1/4 x 15 1/2 in. (N 517)

Condition: Edges slightly toned, back taped to mat.

Provenance: Sotheby's, as part of Lot 417, May 7, 1982.

\$800-1,000



96

96

Kawase Hasui (1883-1957), *Good Prospects Bridge in Saga*, Japan, 1950, color woodblock print, published by Watanabe, signed with seal, publisher's I-seal (1945-1957) on print, titled and dated on left margin, *oban yoko-e*, 10 1/4 x 15 1/2 in. (N 524)

Condition: Two pinholes to upper margin.

Provenance: Purchased in 1980 from Kabutoya Galleries, Tokyo, Japan.

\$2,000-3,000



97

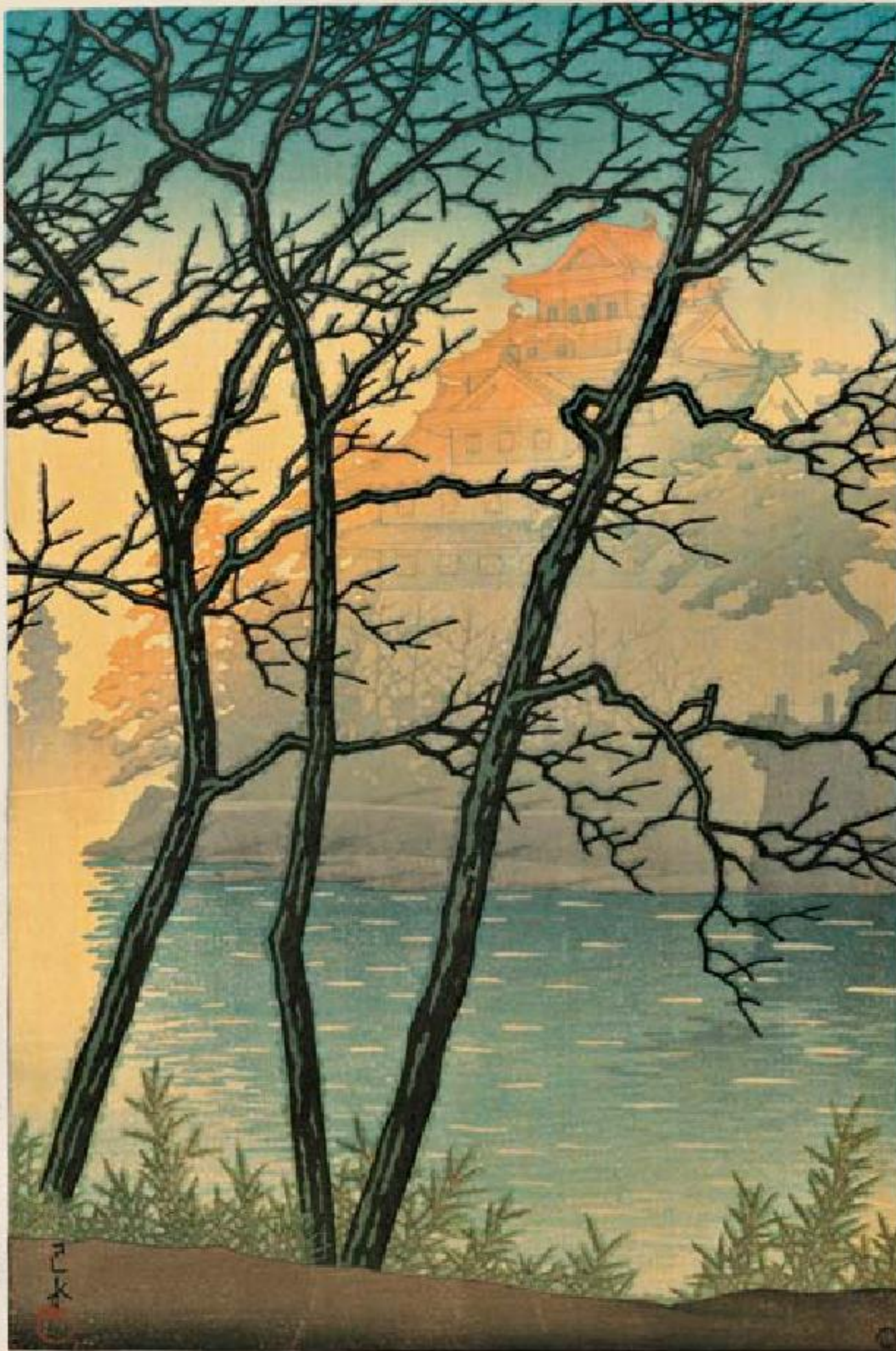
97

Kawase Hasui (1883-1957), *Spring Rain at Sakurada Gate*, Japan, 1952, color woodblock print, published by Watanabe, signed with seal, publisher's I-seal (1945-1957) on print, titled and dated (faintly) on left margin, *oban yoko-e*, 10 1/2 x 15 1/4 in. (N 543)

Condition: Good, with mild buckling.

Provenance: Sotheby's, as part of a group lot, May 7, 1982.

\$2,000-3,000



98

98

Kawase Hasui (1883-1957), *Morning at Okayana Castle*, Japan, 1955, color woodblock print, published by Watanabe, signed with seal, titled and dated in left margin, publisher's I-seal (1945-1957) on print, *oban tate-e*, 15 1/4 x 10 1/4 in. (N 558)
Condition: Inscription in upper right margin, lower margin on reverse is printed "Original Works of Art," reverse lightly taped to mat.
\$2,000-3,000

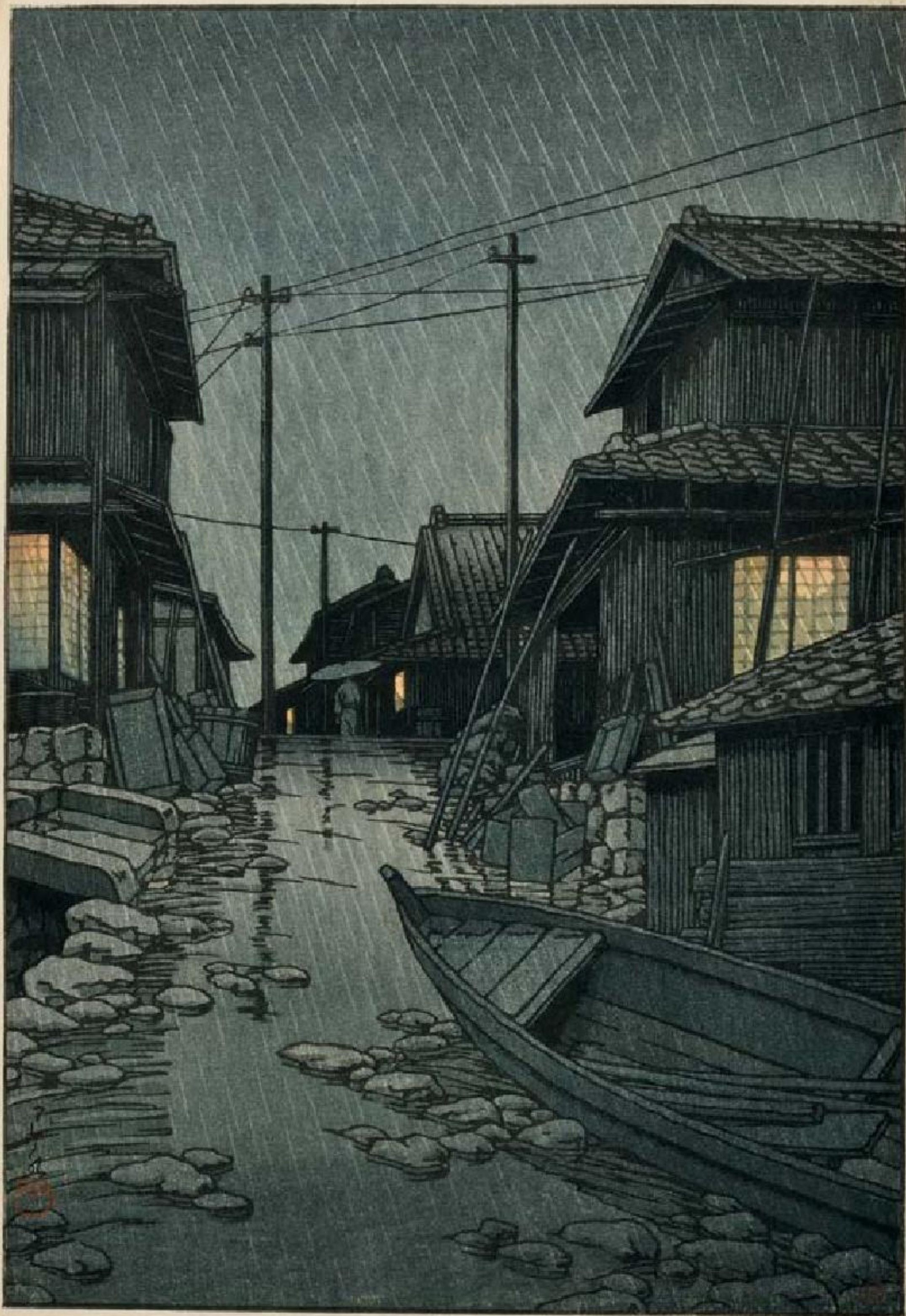
99

Kawase Hasui (1883-1957), *Night Rain at Kavarako*, Japan, 1957, color woodblock print, published by Watanabe, signed with seal, publisher's J-seal (posthumous) on print, titled and dated on left margin, *oban tate-e*, 15 x 10 5/8 in. (N 486)
Condition: Two pinholes in left margin, discoloration from taping on verso, stains along margins, crease to upper left corner.

Provenance: Purchased in 1980 from Kabutoya Galleries, Tokyo, Japan.

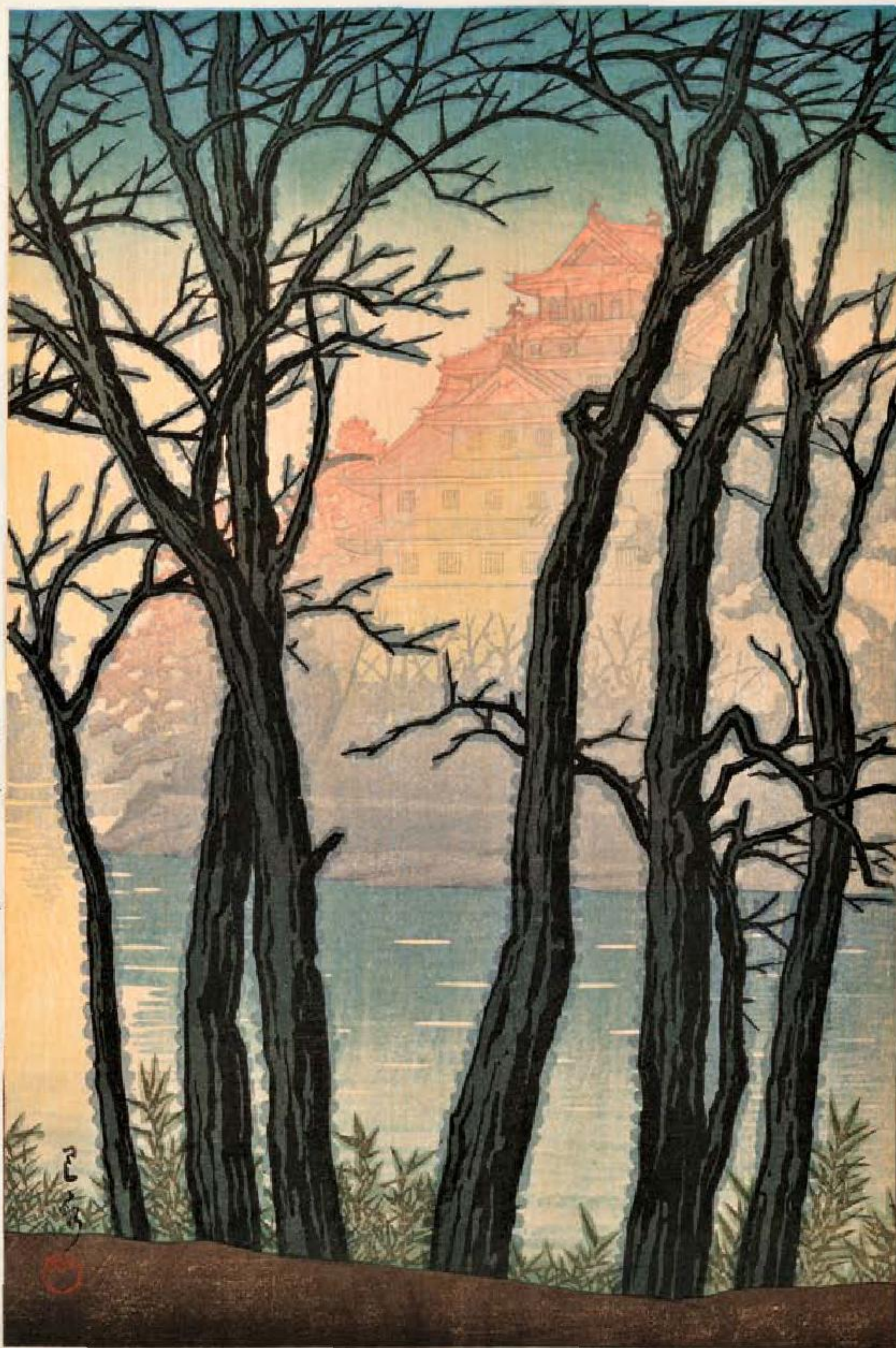
\$2,000-3,000

河原子乃夜雨 昭和廿二年作



岡山鳥城之曉

昭和廿四年作





101

100

Kawase Hasui (1883-1957), *Dawn at Ujo Castle, Okayama*, Japan, 1959, color woodblock print, published by Watanabe, signed with seal, titled and dated with publisher's four-character *hiragana* Gift-seal on left margin, *oban tate-e*, 15 1/4 x 10 1/4 in. (N 558)

Condition: Slightly toned along edges, minor stain to bottom corners, mild buckling, ink stain.

Provenance: Purchased in 1981 from Odawara Shoten, Tokyo, Japan.

\$2,000-3,000

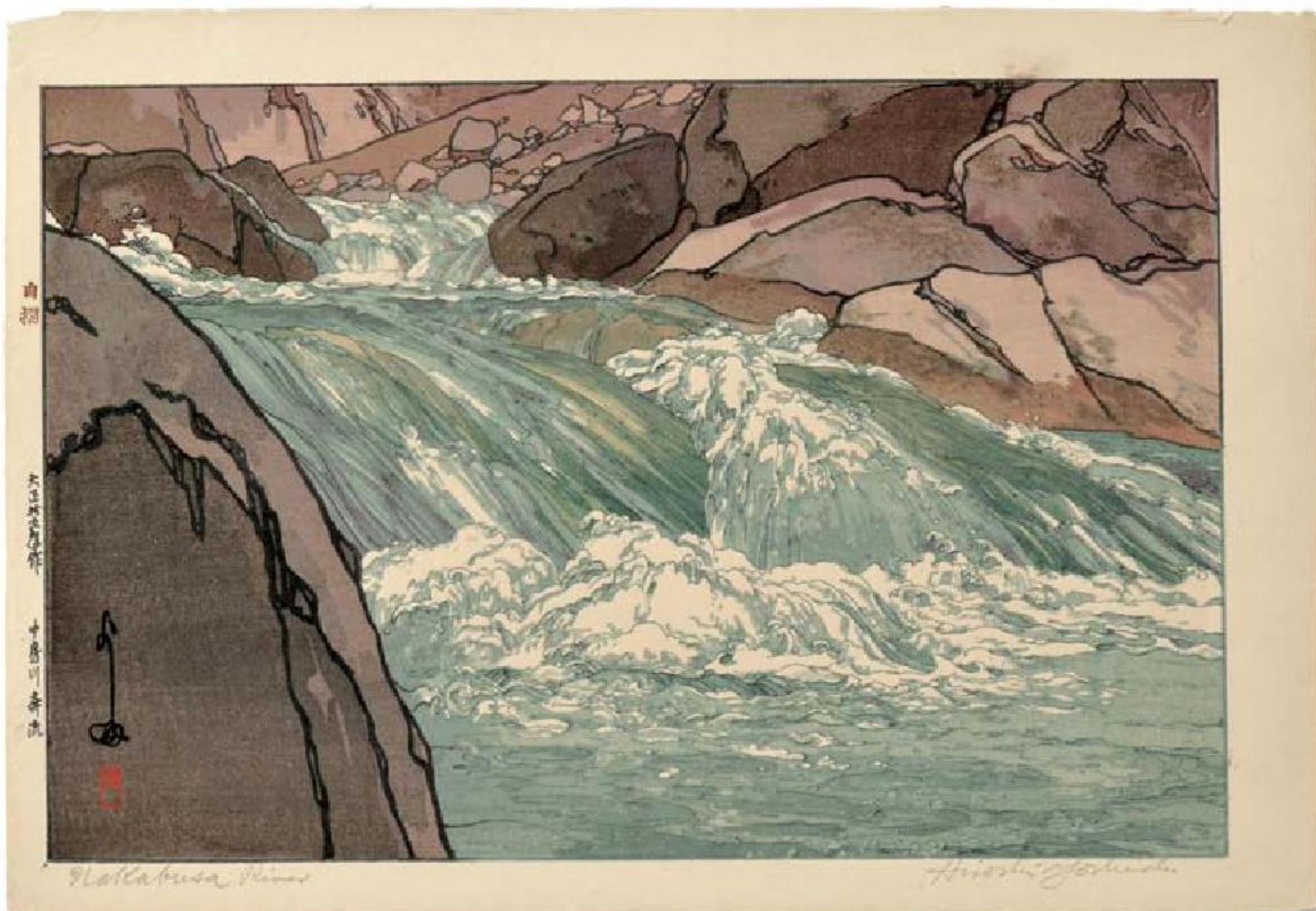
101

Hiroshi Yoshida (1876-1950), *Niagara Falls*, Japan, 1925, color woodblock print, later edition, signed with seal, dated and titled on left margin, with stamped English signature on bottom margin, *oban yoko-e*, 10 7/8 x 15 7/8 in.

Condition: Two pinholes to upper margin, crease along left edge, minor stain in margins, pencil mark to bottom right corner.

Provenance: Purchased in 1980 from Matsushita, Tokyo, Japan.

\$2,000-3,000



102

102

Hiroshi Yoshida (1876-1950), *Rapids of the Nakabusa River*, Japan, 1926, color woodblock print, published by Yoshida, signed in ink with seal, dated and titled on left margin with "jizuri" seal in red, with English title and signature in pencil on bottom margin, *oban yoko-e*, 11 3/8 x 16 1/2 in.

Condition: Stains in margins, tiny creases and tears to corners, minor damage from mounting to paper on verso.

Provenance: Purchased in 1984 from Things Japanese, New York.

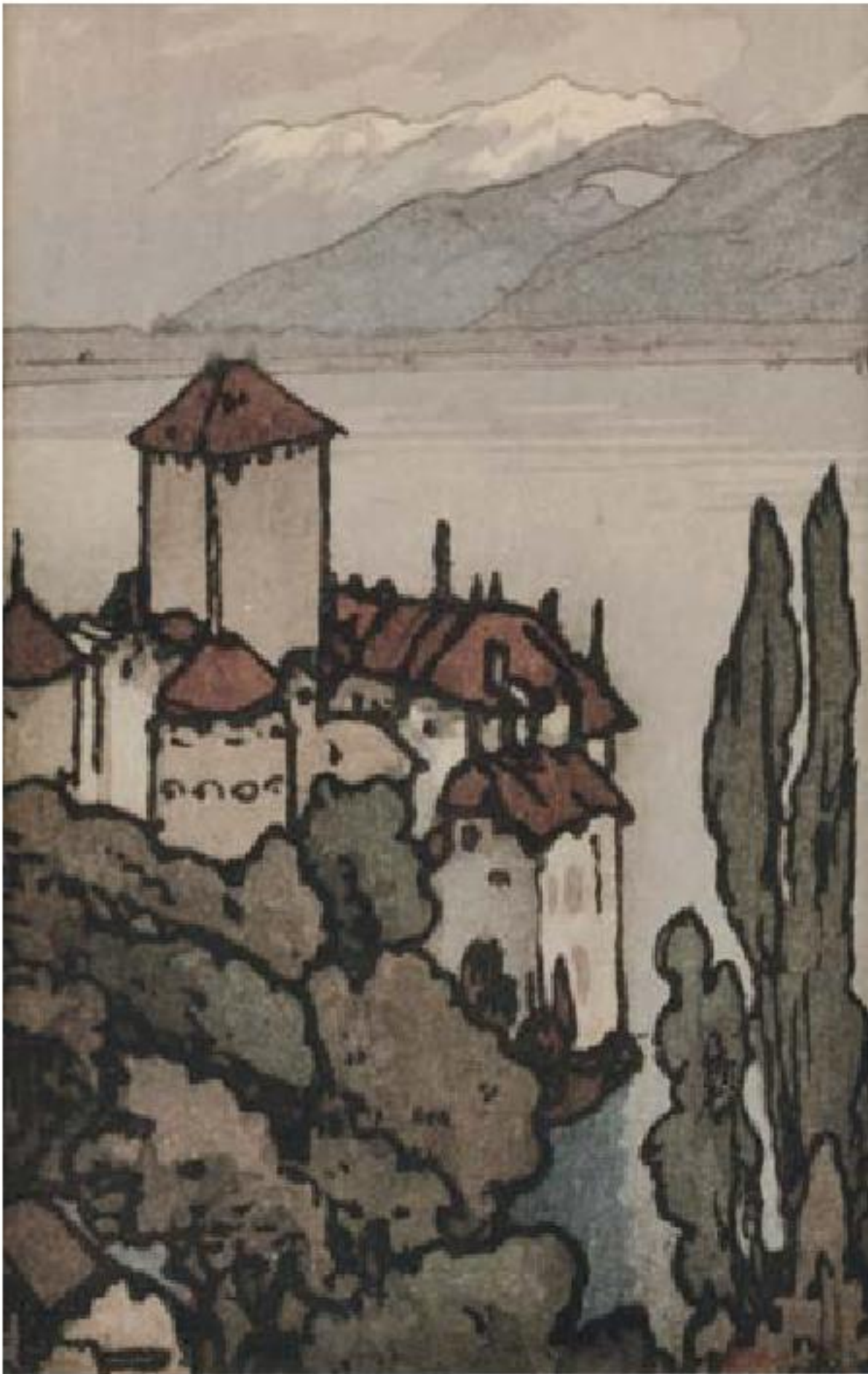
\$4,000-6,000



103

103

Hiroshi Yoshida (1876-1950), *Winter in Taguchi*, Japan, 1927, color woodblock print, later edition, signed with seal, dated and titled on left margin, with stamped English title and signature in pencil on bottom margin, *oban yoko-e*, 11 x 16 in.
Condition: Two pinholes to upper margin, mild buckling.
\$3,000-5,000



104

104

Hiroshi Yoshida (1876-1950), *Castle at Chilon*, Japan, 1928, color woodblock print, signed with seal, dated and signed on left margin, signed in English in pencil on the bottom, framed and glazed, sight size 5 x 3 in. Condition: Good, not examined out of frame.
\$800-1,000



105

105

Hiroshi Yoshida (1876-1950), *Kagurazaka Street after a Night Rain*, Japan, 1929, color woodblock print, published by Yoshida, signed in ink with seal, dated and titled on left margin with "jizuri" seal, with English title and signature in pencil on bottom margin, *oban tate-e*, 15 5/8 x 10 1/2 in. Condition: Lightly toned.
\$2,000-3,000



106

106

Hiroshi Yoshida (1876-1950), *Kinchinjanga - Afternoon*, Japan, 1931, color woodblock print, published by Yoshida, signed in ink with seal, dated and titled with "gogo" (afternoon) in red on left margin with "jizuri" seal, with English title and signature in pencil on bottom margin, *oban yoko-e*, 10 1/2 x 15 5/8 in. Condition: Lightly toned, creases on right margin, half-inch tear to upper edge, mild buckling.
\$2,000-3,000



107



108

107

Hiroshi Yoshida (1876-1950), *Seta Bridge*, Japan, 1933, color woodblock print, published by Yoshida, signed in ink with seal, dated and titled on left margin with "jizuri" seal, with English title and signature in pencil on bottom margin, *oban yoko-e*, 11 1/4 x 16 in.

Condition: Heavily toned, stain to bottom left corner, discolored and stained from taping on verso, one-inch tear to upper margin, crease to bottom edge, tiny pinhole to bottom right.

Provenance: Purchased in 1985 from Takenoya Arts, Honolulu, Hawaii.

\$2,000-3,000

108

Hiroshi Yoshida (1876-1950), *A Little Restaurant*, Japan, 1933, color woodblock print, published by Yoshida, signed in ink with seal, dated and titled on left margin with "jizuri" mark, with stamped English title and signature in pencil on bottom margin, *oban tate-e*, 15 1/2 x 10 1/2 in.

Condition: Lightly toned, minor stain to right margin, crease to bottom left corner.

\$2,000-3,000



109

109

Hiroshi Yoshida (1876-1950), *Hirosaki Castle*, Japan, 1935, color woodblock print, published by Yoshida, from the series *Eight Scenes of Cherry Blossoms*, signed in ink with seal, dated and titled on left margin with "jizuri" seal, with English title and signature in pencil on bottom margin, *oban tate-e*, 15 1/2 x 10 1/2 in.

Condition: Heavily toned, color fading, discoloration to upper margin, impurity pressed to bottom right corner, remnants from previous mounting on verso.

\$2,000-3,000



110

110

Hiroshi Yoshida (1876-1950), Yasaka Shrine, Japan, 1935, color woodblock print, published by Yoshida, signed with seal, dated and titled on left margin with "jizuri" seal, with stamped English title and signature in pencil on bottom margin, *oban tate-e*, 15 1/2 x 10 1/2 in.

Condition: Lightly toned along edges, stains to margins, pinhole to left margin.

Provenance: Sotheby's, as part of Lot 392, May 13-14, 1983.

\$2,000-3,000



111

111

Hiroshi Yoshida (1876-1950), *Cryptomeria Avenue*, Japan, 1937, color woodblock print, published by Yoshida, signed in ink with seal, dated and titled on left margin with "jizuri" seal, with stamped English title and signature in pencil on bottom margin, *oban tate-e*, 16 x 10 3/4 in.

Condition: Good, minor staining on margins.

Provenance: Sotheby's, as part of Lot 392, May 13-14, 1983.

\$3,000-5,000



112

Hiroshi Yoshida (1876-1950), *Misty Day in Nikko*, Japan, 1937, color woodblock print, later edition, signed with seal, dated and titled on left margin, with stamped English title and signature on bottom margin, *oban tate-e*, 16 x 10 7/8 in.

Condition: Lightly toned, stained along edges, two pinholes on left margin, minor staining.

\$2,000-3,000

113

Tsuchiya Koitsu (1870-1949), *Motosu Lake*, Japan, March 1934, color woodblock print, published by Doi Sadaichi, signed with seal, titled and dated on right margin, publisher's seal with carver Ikeda on left, *oban yoko-e*, 10 5/8 x 15 1/2 in.

Condition: Slightly toned, foxing, old glue marks and taping on verso.

\$500-700

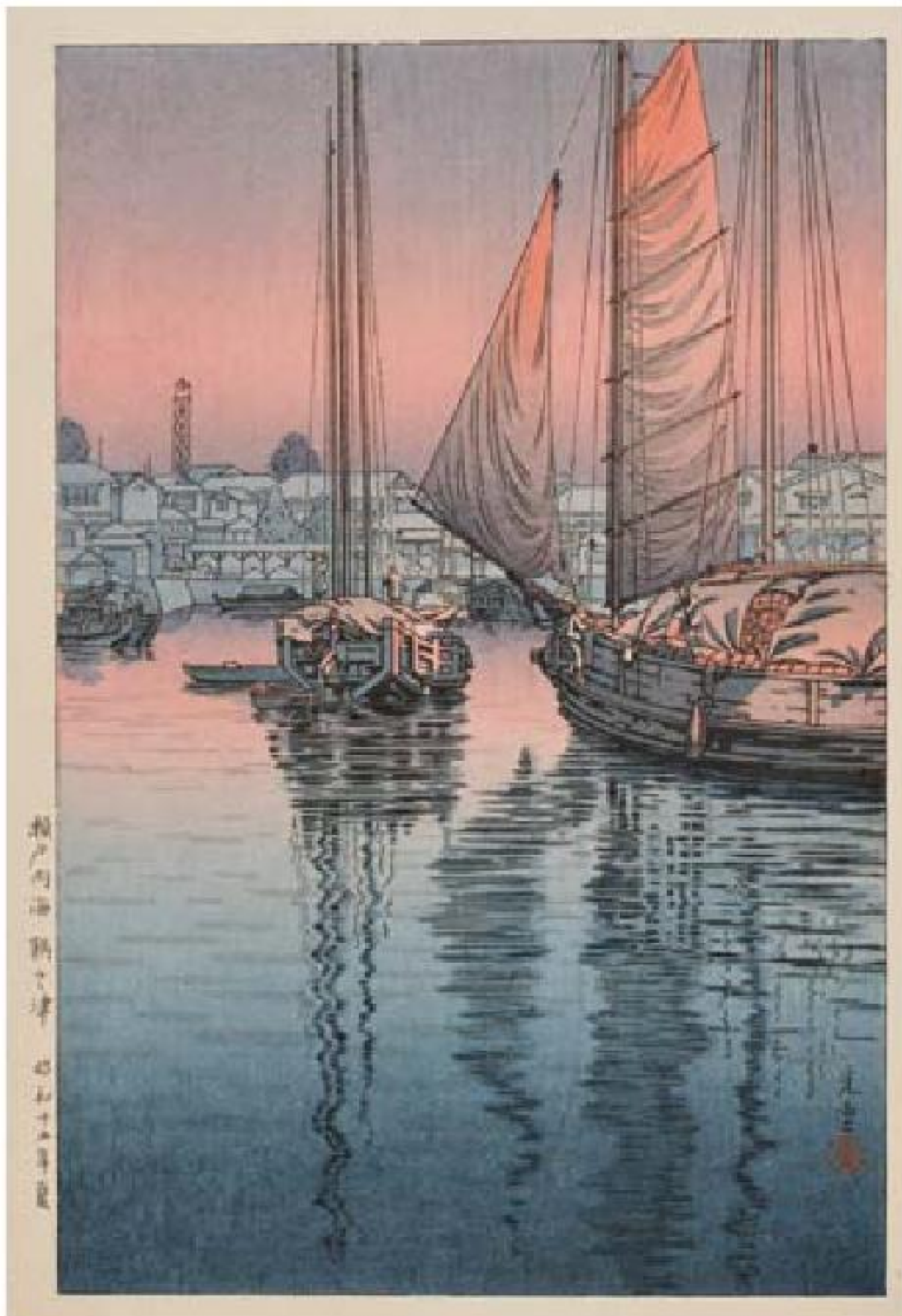
112



113



114



115

114

Tsuchiya Koitsu (1870-1949), *Kofuku Temple, Nara*, Japan, June 1937, color woodblock print, published by Doi Hangaten, later edition, signed with seal, titled and dated on right margin, publisher's seal with carver "Harada: and printer "Yokoi" on left, *oban tate-e*, framed and glazed, sight size 15 1/4 x 10 1/8 in.

Condition: Buckling particularly along the top, not examined out of frame.

\$500-700

115

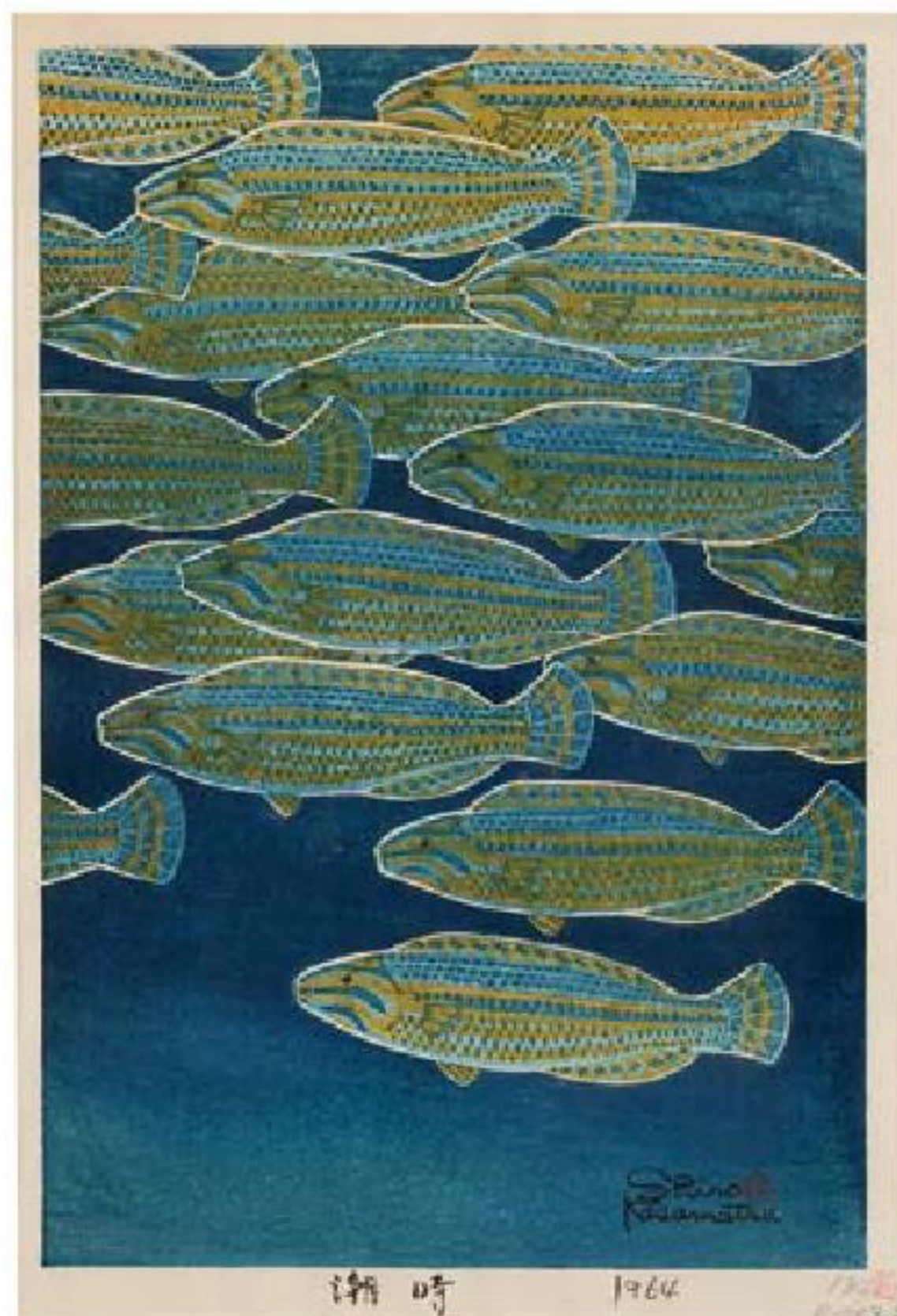
Tsuchiya Koitsu (1870-1949), *Tomonotsu at Seto Bay*, Japan, Summer 1940, color woodblock print, published by Watanabe, signed with seal, titled and dated on left margin, no publisher's seal, *oban tate-e*, 15 1/2 x 10 3/8 in.

Condition: Slightly out of register, upper margin taped in two places to a board.

\$500-700



116



117



118

116
Tsuchiya Koitsu (1870-1949), *Miyajima in the Rain*, Japan, July 1941, color woodblock print, published by Doi Sadaichi, signed with seal, titled and dated in right margin, publisher's seal with carver "Harada" and printer "Yokoi" on left, *oban tate-e*, 17 x 11 1/4 in.

Condition: Out of register, ink stains on margins, upper margin taped in two places to a board.

\$500-700

117
Kasamatsu Shiro (1898-1991), *Two Color Woodblocks*, Japan, *Aziromisaki Point in Izu Peninsula*, Spring 1933, published by Watanabe, signed with seal, titled and dated on left margin, publisher's C-seal (1929-1942) on right; and *Shiodoki - Tide*, 1964, 134/B100, signed with seal on print, titled and dated in pen, numbered in pencil with a seal, both *oban tate-e*, framed and glazed, sight sizes to 14 x 9 1/8 in.

Condition: *Aziromisaki* lightly toned, mild buckling along top edge, *Shiodoki* with mild buckling, not examined out of frames.

\$800-1,000

118
Ito Takashi (1894-1893), *Spring at Oirase, Towadake National Park*, Japan, 1949, color woodblock print, published by Watanabe, signed with seal, publisher's I-seal (1945-1957) on print, dated and titled on margins, *oban yoko-e*, 10 1/2 x 15 1/4 in.

Condition: Pinhole to upper right corner, crease to bottom left, tape marks on verso.

\$500-700



119

119
Utagawa Hiroshige (1797-1858), Oigawa River, Japan, color woodblock triptych, published by Fujiokaya Keijiro, from the series *Rivers along the Tokaido*, signed "Hiroshige ga" with seal on left and right print, titled on right print, publisher's seal on each print, *oban tate-e*, sight size 14 x 29 7/8 in. Condition: Toned, age wear, color fading, stains to corners, mild buckling.
\$800-1,000

120
Four Color Woodblocks, Japan, three by Hiroshige (1797-1858), depicting a riverscape with fireworks; a boating scene with figures swimming, a snowy town with a bridged river, all *oban yoko-e*; and one by Utagawa Kunihiro (fl. circa 1820-30s), depicting a courtesan holding a blowfish in the snow, titled "Snow" on print, *oban tate-e*, all framed and glazed, sight sizes to 14 1/4 x 9 1/4 in. Condition: Lightly toned, some with mild buckling or creasing.
\$400-500

121
Kobayashi Kiyochika (1847-1915), Umewaka Shrine, Japan, around 1880, color woodblock print, from the series *Famous Places in Tokyo*, signed and titled on print, *oban yoko-e*, 10 3/8 x 14 in. Condition: Heavily toned, age wear, foxing, multiple tears, one repaired with tape to verso, multiple creases, two running across the image.
\$800-1,000



120



121



122

122

Kobayashi Kiyochika (1847-1915), *Sunrise at Hyapponkui, Ryogoku, Tokyo*, Japan, 1881, color woodblock print, published by Fukuda Kumajiro signed on print, titled and dated with publisher's seal on right margin, *oban yoko-e*, framed and glazed, sight size 7 3/4 x 12 1/8 in.
Condition: Good, not examined out of frame.
\$800-1,000

123

Kobayashi Kiyochika (1847-1915), *Cherry Blossoms at Mukojima*, Japan, 1880, color woodblock prints, published by Fukuda Kumajiro, from the series *Pictures of Famous Places in Tokyo*, signed on print, dated with information on publisher and artist on left margin, titled on bottom, *oban yoko-e*, 9 7/8 x 14 1/4 in.
Condition: Heavily toned, long tape residue along upper margin, crease to upper left and right edge, wear, stains along edges.
\$1,000-2,000



123

124

Yoshihiko Ito (1867-1942), *Watercolor*, Japan, depicting a lit stone lantern near water in mist with a *tori* gate and a boat in distance, signed "Y. ITO" on bottom right corner, framed and glazed, sight size 9 1/4 x 12 1/4 in.
Condition: Good, mild buckling along edges.
\$800-1,000



124



125

125

Tsuchiya Koitsu (1870-1949), *Boats at Shinagawa*, Japan, 1936, color woodblock print, published by Doi Eiichi, later edition, signed with "Shin" seal, titled and dated on right margin, publisher's seal with carver and printer "Harada" and "Seki" on left, *oban* *tate-e*, 15 3/4 x 10 7/8 in.

Condition: Mild buckling to upper margin, minor stains in margins.

\$500-700

126

Kawase Hasui (1883-1957), *Four Color Woodblocks*, Japan, *At Kazusa in Hizen*, 1922, signed with seal, a limited edition seal "8/300" on verso, *aiban yoko-e*; *Rain at the Lake Side, Matsue*, 1932, reprint, *yoko-e*; *Lake Kizaki in Shinshu*, 1941, reprint, *yoko-e*; and *Jogakura in Mt. Hakkoda*, 1935, reprint, *tate-e*, all published by Watanabe, *oban* except the first, sizes to 10 1/2 x 15 3/8 in. Condition: *Kazusa* with a printing defect to bottom left corner; *Matsue* with glue stains on verso, mild buckling, handwriting in pen at top right; *Kizaki* with a pinhole to top right corner; *Jogakura* slightly toned, handwriting in pen to top right, slightly out of register.

\$2,000-3,000



126



127



128



129

127

Kawase Hasui (1883-1957), Four Color Woodblocks, Japan, A Cloudy Day at Matsue, 1924; Shirasagi Castle, 1948; Morning at Nijubashi Bridge, 1930; and Kude Beach in Wakasa, 1920, all signed with seal, published by Watanabe, oban tate-e, sizes to 15 1/2 x 10 1/2 in.

Condition: *Matsue* heavily toned, stains on verso; *Shirasagi* slightly out of register, slightly toned; *Nijubashi* with mild molding, stains on verso; *Kude* heavily toned, molding.

\$1,000-1,800

128

Kawase Hasui (1883-1957), Five Color Woodblocks, Japan, Zoji Temple in Snow, 1929, yoko-e; Rain at Ushibori, 1929; Evening at Ushibori, 1930; Miyajima Shrine in Snow, 1929; and Futatsudo Halls at Nikko, 1929, all signed with seal, titled and dated on bottom margin, published by Kawaguchi & Sakai without publisher's seals, oban tate-e except the first one, sizes to 16 x 11 1/4 in.

Condition: Good.

\$800-1,000

129

Kawase Hasui (1883-1957), Four Color Woodblocks, Japan, *Rain at Maekawa in Soshu*, 1932, *tate-e*; *Utagahama Shore at Lake Chuzenji*, 1931, *tate-e*; *View of Mt. Fuji from Narusawa*, 1936, *yoko-e*; and *Nissaka in Rain along the Tokaido*, 1942, *yoko-e*, posthumous reprint by Watanabe, all without publisher's seals except *Nissaka*, *oban*, sizes to 15 x 10 1/8 in.
Condition: *Maekawa* slightly toned; *Utagahama* toned along edges, out of register.
\$800-1,000

130

Kawase Hasui (1883-1957), Four Color Woodblocks, Japan, *Twilight at Itako*, 1932, later edition by Doi Eiichi (1917-1996) with carver Harada (left) and printer Seki (right), half *oban tate-e*; *Rain in May*, 1932, published by Doi Sadaichi (d. 1945); *Dusk at Itako*, 1930, published by Kawaguchi & Sakai; and *Lake Chuzenji at Nikko*, 1930, published by Kawaguchi & Sakai, all mounted on cardboard except *Rain in May*, *oban tate-e* except the first, sizes to 16 x 11 in.
Condition: Good, with minor stains to some areas.
\$800-1,000

131

Kawase Hasui (1883-1957), Four Woodblocks, Japan, *Moon at Nakajima, Sapporo*, 1933, posthumous edition; *Moon over Umagome*, 1930, no publisher's seal; *Moon over Arakawa River, Akabane*, 1929, reprint; and *Kiyosumi Garden in the Moonlight*, 1938, later edition, all published by Watanabe, *oban tate-e*, sizes to 15 1/2 x 10 1/2 in.
Condition: *Nakajima* with a crease to a corner, white remover marks to bottom margin, handwriting in pen to top right margin; *Umagome* with a crease, water damage, slightly out of register, white remover marks to bottom margin, handwriting in pen on margin, a pinhole to upper left corner, stains from gluing on verso; *Arakawa* with repair to a bottom right, a pinhole to upper left, discoloration, stains from gluing on verso; *Kiyosumi* with a pinhole to upper left, slightly out of register.
\$2,000-3,000

130



131





132

132
Kawase Hasui (1883-1957), Three Color Woodblocks, Japan, *Dahlias*, 1940, shozuri seal on verso; *Morning at an Inn*, 1946; and *Tokaido Shimada*, 1942, all signed with seal, published by Watanabe, with seals, *oban yoko-e* except the first one, sizes to 10 5/8 x 15 5/8 in.

Condition: *Dahlias* mildly toned, pinhole; *Shimada* with discoloration to left side; *Morning* mildly toned to corners.

\$800-1,000

133
Kawase Hasui (1883-1957), Four Color Woodblocks, Japan, *Kasai Town in Tochigi*, 1947; *Night at Atami*, 1947; *The Bell Tower at Okayama*, 1947; and *Kompira Shrine in Sanuki*, 1948, all published by Watanabe during the late 40s, with round seals, *oban tate-e* except the first one, sizes to 15 1/2 x 10 1/2 in.

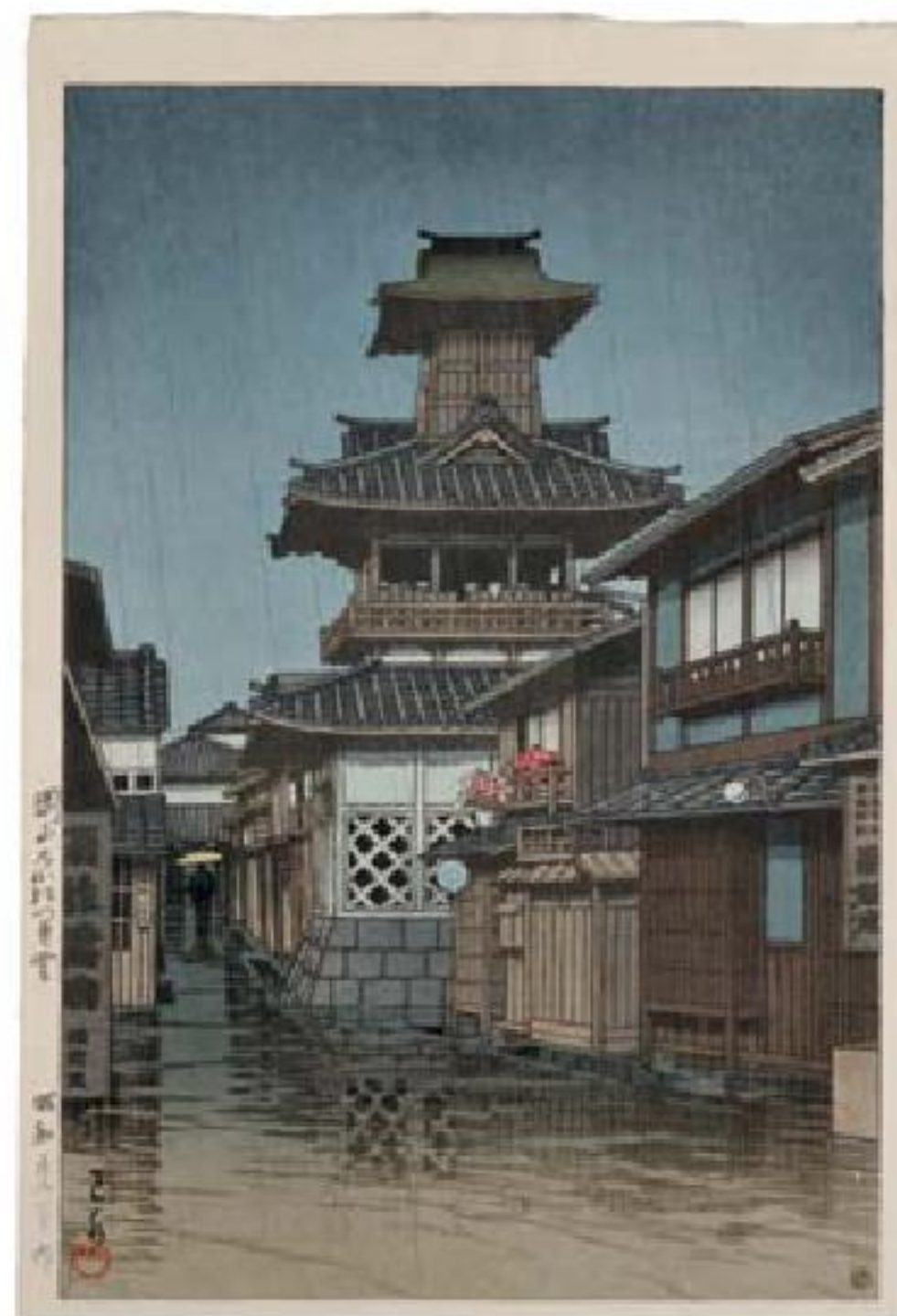
Condition: *Kasai* with a pinhole to top left corner; *Atami* slightly toned; *Okayama* with a crease at the right bottom corner, stains from tape on verso; *Kompira* slightly out of register, two pinholes on top margin, minor stain.

\$800-1,000

134
Kawase Hasui (1883-1957), Four Color Woodblocks, Japan, *Toshogu Pagoda at Twilight in Spring*, 1948; *Iris Garden at Meiji-jingu Shrine*, 1951; *Mt. Fuji at Oshino*, 1942; and *Lake Karenuma in Mito*, 1946, *yoko-e*; all posthumous reprints by Watanabe except *Mt. Fuji*, *oban tate-e* except *Lake Karenuma*, sizes to 15 1/2 x 10 1/2 in.

Condition: Good.

\$800-1,000



133



134



135



137



136

135

Kawase Hasui (1883-1957), Four Color Woodblocks, Japan, *Saruiwa Rock at Shiobara*, 1949; *Sanzenin Temple at Ohara in Kyoto*, 1949; *Yakumo Bridge at Osada Shrine in Kobe*, 1934; and *Lake Matsubara in Shinshu*, 1941, all posthumous reprints by Watanabe, *oban tate-e* except the last one, sizes to 15 1/2 x 11 in.

Condition: Good.

\$800-1,000

136

Kawase Hasui (1883-1957), Four Color Woodblocks, Japan, *Autumn at Shiobara*, 1950; *Tsubosaka Temple at Yamato*, 1950; *Hatsuse Temple at Yamato*, 1950; and *Evening Snow at Ishino*, 1935, all posthumous reprint by Watanabe, *oban tate-e* except the last one, sizes to 15 3/8 x 10 3/8 in.

Condition: Good.

\$800-1,000

137

Kawase Hasui (1883-1957), Five Color Woodblocks, Japan, *Hakuho Castle at Iga-Ueno*, 1951; *Kongo Village in Ibaragi*, 1954; *Willow of Ferry Station at Yoshino River*, 1950; *At Inari Mountain in Nagano*, 1947; and *Evening at Nakoso*, 1954, all published by Watanabe with seals, *oban yoko-e* except the last one, sizes to 10 1/2 x 15 1/2 in.

Condition: *Hakuho* slightly toned, foxing along top margin; *Kongo* slightly toned, handwriting in pen on upper margin, glue mark on verso; *Yoshino* with a crease to right bottom corner; *Inari* with minor creases to corners, a handwriting in pen and a pinhole to top right.

\$2,000-3,000



138

Hiroshi Yoshida (1876-1950), Two Color Woodblocks, Japan, *Night in Kyoto*, 1933, signed with seal, dated and titled on left margin with "jizuri" seal, with stamped English title and signature on bottom margin; and *Sarusawa Pond*, 1933, signed with seal, dated and titled with "jizuri" seal, without English title and signature, each *oban Tate-e*, sizes to 15 3/4 x 11 in.

Condition: *Kyoto* heavily toned, folds to corners, stain from tape on verso, a light water damage; *Sarusawa* slightly toned, stain from tape on verso along upper margin.

\$800-1,000

139

Toshi Yoshida (1911-1995), Four Color Woodblocks, Japan, *Iidabashi*, 1939; *Irozaki, Morning*, 1961; *Hyoroku*, 1951; and *Pagoda in Kyoto*, 1942, stamped title, framed and glazed, sight size 10 x 7 1/4, all signed Toshi with "Yoshida" seals, with English title and signature on bottom margin, sizes 8 7/8 x 10 3/8 to 16 x 11 in.

Condition: Good, with mild buckling to some.

\$800-1,000

138



139



140

140

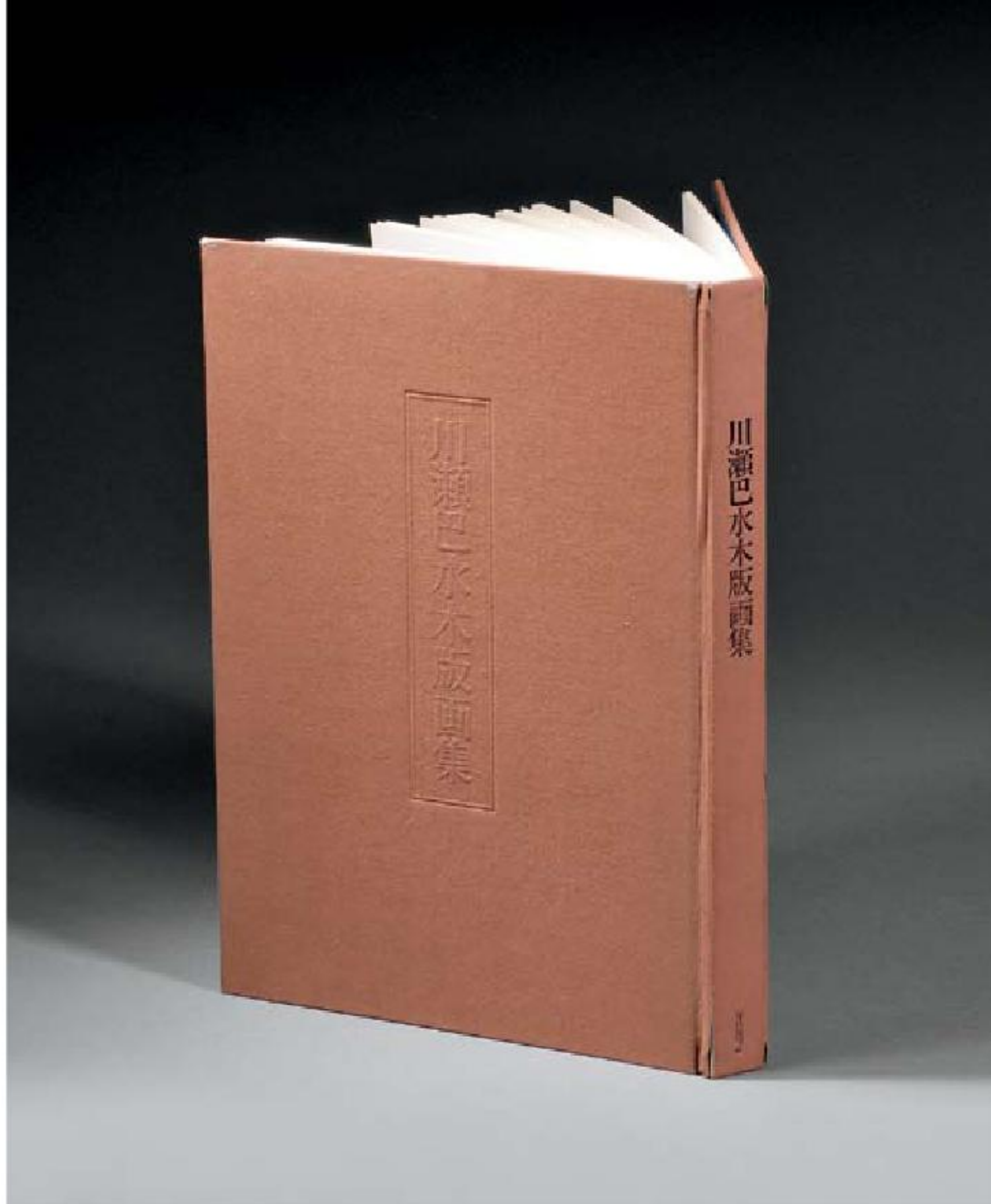
Nishijima Katsuyuki (b. 1945), Three Color Woodblocks, Japan, 1960-70s, two depicting landscapes with tiled-roof houses, from the series *Sixty-nine Stations of the Kiso Kaido* with one titled "Mitake" on print, 20/500 and the other titled "Okute" on print 79/500; and one depicting a river scene with pines, from the series *New Eight Views of Omi*, titled "Imazu" on print, 173/500, all with stamped series title on bottom margin, numbered and signed in pencil with seal, 14 7/8 x 20 7/8 in. Condition: Good, mild buckling.
\$600-800



141



142



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141

Hiroshige (1797-1858), Two Color Catalogs, *Birds and Flowers* and *One Hundred Views of Edo*, Japan, George Brazillier Inc., edition, *Birds and Flowers* published in 1988, with ninety-one color plates, *One Hundred Views of Edo*, first edition, published in 1986, with 119 color plates.
\$600-800

142

Kobayashi Kiyochika (1847-1915), *Famous Views of Tokyo*, Japan, 1975, a catalog published by Gakshu-kenkyu-sha with foreword by Seiichiro Takahashi, including ninety-five color plates, each of which separately printed and mounted on a page, and a booklet for essays and captions, hardcover printed in Japan, in slipcase and box, 16 3/4 x 11 7/8 in.
\$2,000-3,000

143

Narazaki, Muneshige, ed., *Kawase Hasui Mokuhangashu*, Japan, Tokyo, 1979, Kodansha and Mainichi Shimbun, catalog raisonné of the works of Kawase Hasui, with Watanabe published prints printed in color, others in black and white, in slipcase.
\$2,000-3,000

Sale 2762B continues immediately with Lot 200, see accompanying catalog

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 2. All property is sold "as is," and neither the auctioneer nor any consignor makes any warranties or representation of any kind or nature with respect to the property, and in no event shall they be responsible for the correctness, nor deemed to have made any representation or warranty, of description, genuineness, authorship, attribution, provenance, period, culture, source, origin, or condition of the property and no statement made at the sale, or in the bill of sale, or invoice or elsewhere shall be deemed such a warranty of representation or an assumption of liability.
 3. Except as provided in paragraph 1 above, the highest bidder as determined by the auctioneer shall be the purchaser. In the case of a disputed bid, the auctioneer shall have sole discretion in determining the purchaser and may also, at his or her election, withdraw the lot or reoffer the lot for sale. The auctioneer shall have sole discretion to refuse any bid, or refuse to acknowledge any bidder. Any bidder that plans on spending in excess of \$100,000 should make arrangements with the accounting department at least five (5) days in advance of the sale, as a deposit may be required to participate.
 4. All merchandise purchased must be paid for and removed from the premises the day of the auction. Skinner Inc. may impose, and the purchaser agrees to pay, a monthly interest charge of 1.5% of the purchase price of any lot or item lot not paid for within thirty-five (35) days of the date of sale.
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5. Skinner accepts cash or check for payment. Personal checks will be acceptable only if credit has been established with Skinner, Inc. or if a bank authorization has been received guaranteeing a personal check. Skinner, Inc. reserves the right to hold merchandise purchased by personal check until the check has cleared the bank. The purchaser agrees to pay Skinner, Inc. a handling charge of \$25.00 for any check dishonored by the drawee. Please contact Accounting for additional payment methods. Skinner does not accept payment by credit card for merchandise purchases.
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 8. Shipping is the responsibility of the purchaser. Upon request, our staff will provide the list of shippers who deliver to destinations within the United States and overseas. Some property that is sold at auction can be subject to laws governing export from the U.S., such as items that include material from some endangered species. Import restrictions from foreign countries are subject to these same governing laws. Granting of licensing for import or export of goods from local authorities is the sole responsibility of the buyer. Denial or delay of licensing will not constitute cancellation or delay in payment for the total purchase price of these lots.
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 10. A premium equal to 23% of the final bid price up to and including \$100,000, plus 20% of the final bid price from \$100,001 up to and including \$1,000,000, plus 12% of the final bid price from \$1,000,001 and over will be applied to each lot sold, to be paid by the buyer as part of the purchase price.
 11. Bidding on any item indicates your acceptance of these terms and all other terms printed within, posted, and announced at the time of sale whether bidding in person, through a representative, by phone, by Internet, or other absentee bid.
 12. Skinner, Inc. and its consignors make no warranty or representation, express or implied, that the purchaser will acquire any copyright or reproduction rights to any lot sold. Skinner, Inc. expressly reserves the right to reproduce any image of the lots sold in this catalog. The copyright in all images, illustrations and written material produced by or for Skinner, Inc. relating to a lot, including the contents of this catalog, is, and shall remain at all times, the property of Skinner, Inc. and shall not be used by the purchaser, nor by anyone else, without our prior written consent.
 13. These conditions of sale shall be governed by the laws of the Commonwealth of Massachusetts (excluding the laws applicable to conflicts or choice of law). The buyer/bidder agrees that any suit for the enforcement of this agreement may be brought, and any action against Skinner in connection with the transactions contemplated by this agreement shall be brought, in the courts of the Commonwealth of Massachusetts or any federal court sitting therein. The bidder/buyer consents to the exclusive jurisdiction of such courts and waives objections that it may now or hereafter have to the venue of any such suit.

Absentee Bid Form

Sale Title _____ Sale Date _____

First Time Bidder? ☐ YES ☐ NO Customer # _____

Name (Please Print) _____ Business Name _____

Address _____ check if change in address ☐

City _____ State _____ Zip Code _____

Phone # _____ Alternate # _____ email _____

I wish to place the following bids in the sale listed above. I understand that Skinner, Inc. will execute bids as a convenience, and will not be held responsible for any errors or failure to execute bids. I understand that my bids are executed and accepted as per Conditions of Sale as printed in the catalog of this sale.

Signature (Required) _____ **Date** _____

Lot #

Description

Bid Price

Bid confirmation via email? YES ☐ NO ☐

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Fax 617.350.5429

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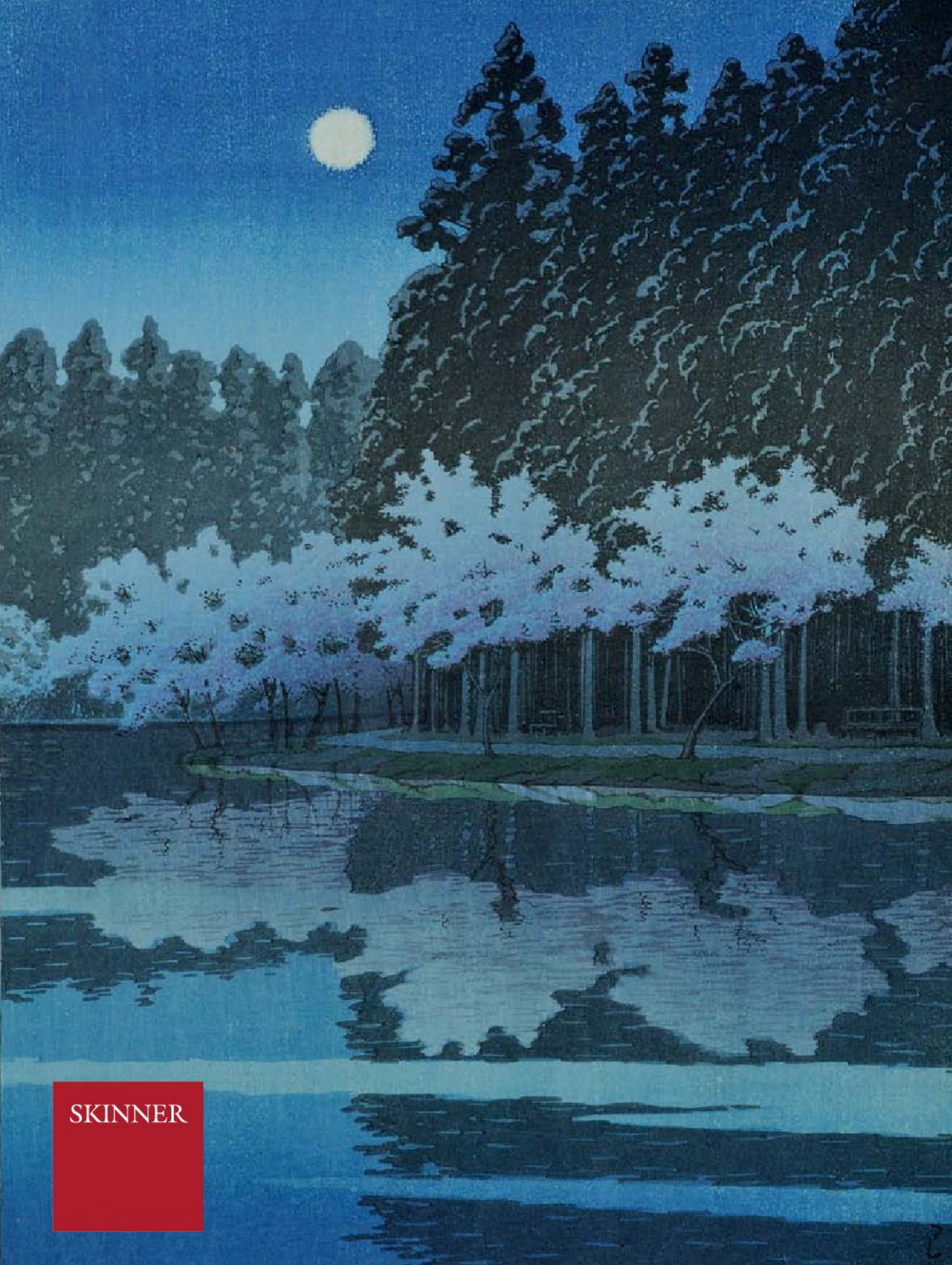


千和園子之四

昭和八年七月作

己水

大正十一年九月



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